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Global Project Delivery

Specifying the right supplier and most suitable type of floor covering for any large public space project is vital.

Brintons is the world's largest producer of premium-quality woven Axminster carpet and has established itself as the flooring partner of choice through its unrivalled ability to deliver fit for purpose design and product solutions with excellent service support for airports, convention centres and sports stadia around the world.

Carpet is consistently the most versatile flooring choice when shaping the interior of a public space building. It offers tangible benefits that include improved safety, comfort, minimal maintenance and reduced cost – as well as helping to create striking interior design.

A Brintons woven Axminster carpet plays a leading role in the creation of a practical and inviting space, is extremely comfortable underfoot, can be designed to enhance any interior scheme, will stand up to the demands of the

heaviest pedestrian traffic, reduces background noise pollution, improves indoor air quality and requires minimal maintenance.

Brintons' experience and technical knowledge means it has been commissioned to deliver many of the world's largest airports, convention centres and sports stadia. Its ability to deliver on time and within budget, along with the very highest standards of service support, makes Brintons the obvious supplier to work with.



Experience

Brintons has been at the forefront of the global woven carpet manufacturing industry for more than 200 years. Ever since the privately-owned business was established in Kidderminster, UK during the 18th century, Brintons has used its experience and knowledge to push the boundaries of technical development to ensure the very highest standards of product quality, flexibility and reliability are delivered to the customer.









Overview

Brintons doesn't settle for second best. It always strives to give its customers a complete carpet solution that meets – and often surpasses – their expectations and requirements. By developing and investing in its own plant, machinery and technology, Brintons delivers a standard of quality, performance, service and value for money that is envied throughout the flooring industry.

Worldwide

With a skilled workforce of around 2,000 people strategically located across the world, Brintons can deliver any public space project efficiently, on time and within budget. The company has offices in all of the major global markets and hightech, in-house manufacturing plants to ensure delivery to customer requirements.

Experience

Thanks to more than 200 years of weaving experience, Brintons' service package meets the requirements of today's public space specifiers perfectly. It is this type of experience that meant Brintons could safely deliver the world's largest single commercial carpet order ahead of schedule when it supplied 175,000m² of Axminster to Indira Gandhi International Airport in India.

Performance

Public space carpet has to perform to the highest standard. When Brintons delivered 135,000m² of its wool-rich Axminster to Hong Kong International Airport, the carpet was subjected to footfall of 25 million passengers each year, over a period of 10 years, without a single complaint during its lifetime.



Hong Kong

Brintons was commissioned to design and manufacture 135,000m² of its premium-quality Axminster for installation at Chek Lap Kok Airport in Hong Kong. Brintons carpet was specified ahead of other products because of its proven performance and ability to withstand the highest levels of passenger footfall while retaining its appearance.





Flexible Solution

Brintons will provide a perfect solution for any project even those requiring quick turnaround like the Ernest N. Morial Convention Center in the USA that was affected by Hurricane Katrina. Axminster carpet is extremely versatile and can be used on a variety of surfaces including ramps, staircases and skirting. The overall look of a building is enhanced by having continuity in design and materials.



New Orleans

The Ernest N. Morial Convention Center in New Orleans. USA was the subject of an extensive renovation after being used to provide temporary accommodation for 25,000 people left homeless by Hurricane Katrina in 2005. Brintons' reputation for turning large-scale projects around quickly meant it was chosen to supply 97,000m² of modern and invigorating Axminster carpet to the venue. After being awarded the contract in February, Brintons had carpet on site in June and installed in July.



Cost Effective

Whatever the footfall requirement for a particular project, Brintons will use its technical expertise to specifically engineer the product to cope with the relevant volume. This allows an effective life cycle costing to be made that will enable the building management team to maintain a highquality and comfortable environment at all times.

Expertise

At every stage of a public spaces project, Brintons will call on its market-leading experience and understanding to deliver the best possible result. There are no compromises.









Quality Control

By controlling in-house the sourcing, dyeing, spinning, weaving and finishing of yarn, Brintons can guarantee the quality of its Axminster carpet and ensure it's comfortable, hard wearing, retains its appearance and is easy to install.

Environmental

Brintons employs a strict environmental policy. It manufactures carpet using renewable resources, with extended life cycles, in plants that are continually striving to reduce their environmental footprint and employs people that are well cared for and environmentally aware.

Installation

By fine-tuning its construction techniques, Brintons is proud to have the best pattern control in the industry. Its Axminster carpet is easy to install because it is straight and contains the least amount of 'bow' and 'skew'. Brintons can also provide a full installation service, if required.

Consistent

Public space carpet should always look great. That's why Brintons has worked hard to continually develop its manufacturing skills and maintain complete control over its processes. This allows Brintons to employ the very best Axminster construction techniques and gives its carpet ultimate stability and colour consistency.

One of the many key areas in which Brintons excels is design. Thanks to a talented global team of designers, Brintons has been responsible for developing some of the most detailed and visually inspiring carpet designs that have ever been installed in a public space building anywhere in the world.



Design Clarity

Carpet is one of the best mediums for making a strong interior design statement.

By using breathtaking large repeats, delicate patterns and strong colours, it is possible to create a unique atmosphere that is unequalled by any other flooring product.



High Definition Weave

The Band on the Wall is at the heart of Manchester's thriving music scene. So when Brintons were presented with an original piece of art, it called on all of its technical expertise to produce an Axminster carpet that broke new ground. Photo-realistic carpet designs are now a reality, thanks to Brintons' new "High Definition Weave" technology that allows 24 different colours to be woven at any one time.



Melbourne Airport

When Melbourne Airport wanted some innovatively designed Axminster carpet to celebrate the state of Victoria hosting the FINA Swimming World Championships, it called on the services of Brintons to deliver some cutting edge concepts – including a swimming pool, complete with competition lanes.

Project Management/



Delhi

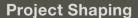
Brintons likes breaking records. When it designed, manufactured and delivered 175,000m² of Axminster ahead of schedule for the brand-new T3 building at Indira Gandhi International Airport in Delhi, India, it fulfilled what is believed to be the single largest commercial carpet order in history.

Project Management

Couced

Definition





- Scope requirements
- Identify key stakeholders
- Technical evaluation
- Establish project management plan



Design

- Agree brief
- Process enquiry
- Design and sample approvals (Milestone)

Planning and

Estimating

- Project schedule
- Definitive plans
- Plan approvals (Milestone)
- Order (Milestone)



37 months 5,000m² of testing



175,000m² 20 looms



60 pegboards



350 Brintons staff involved

Handover





Manufacture

- Production design and detailing
- Weave
- Finishing and quality checks

Installation

- Shipping and logistics
- Project installation



Aftercare

- Proiect review
- Inspection
- Customer service
- Attic stock

Wool vs Other Flooring

When commissioning large volumes of carpet for a public space installation, specifiers need to be confident that the quality and specification of the product is right. That's why so many specifiers across the world choose to work with Brintons.

Brintons understands the needs of its customers. This is why it recommends the 80/20 mix of natural wool and nylon for public space installations.

This mix was pioneered by Brintons decades ago and fuses the very best properties from both types of fibre to achieve an optimum carpet specification that can easily cope with the demands of a busy interior space.





Wool Rich

By combining the properties of both wool and nylon in its 80/20 yarn mix, Brintons gives its wool-rich carpet the optimum performance characteristics. Nylon is essential for helping to maintain appearance and wool is less flammable than synthetic fibres, will absorb background noise and is a superb insulator.







Axminster Construction

With Axminster, each tuft of yarn is woven into the backing material and is securely locked in place by shots of backing material that create a three-dimensional support. A woven carpet is less likely to delaminate and will significantly outperform a tufted carpet under normal conditions.

Axminster Carpet Tiles

When a public space building needs a flexible flooring solution to suit different configuration requirements or to allow access to underfloor cabling, Axminster carpet tiles are ideal. Brintons' carpet tiles have all the benefits of broadloom Axminster but can be easily removed and re-installed as necessary.

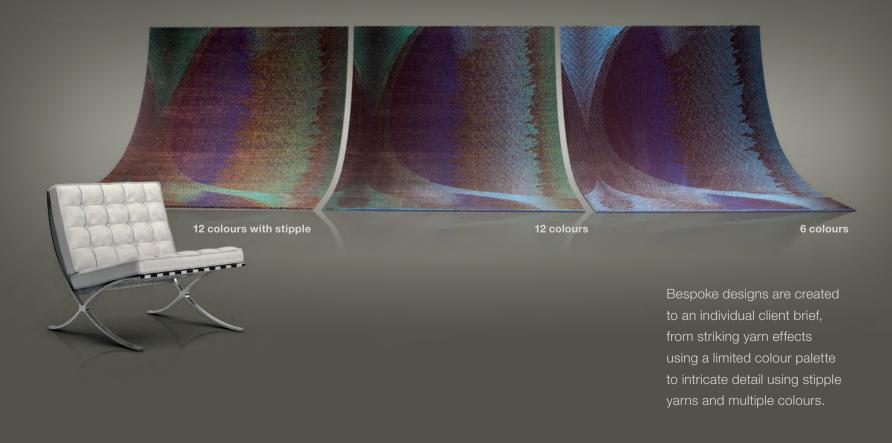
Axminster vs Hard Flooring

Axminster carpet is widely used in large public space buildings because it is more comfortable underfoot, helps to minimise noise pollution, is a non-slip product, is easier to clean, and has a more attractive life cycle costing because it is cheaper to install and remove.

Design Differentiation

Brintons is a company that leads by design. By exploring the use of scale, pattern, detail and colour, Brintons has consistently pushed the boundaries of creativity. By combining the beauty of design with the functionality of a product, Brintons uses texture, multi-directional design elements, colour and scale to produce Axminster carpet for the public space sector that is both easy

to maintain and beautiful. And with its talented team of designers creating more than 15,000 new designs every year, specifiers and interior designers can always be sure that Brintons has a design solution to suit their requirements.



Worldwide Experience

With regional field designers and a market-leading professional project management service in place across the world,
Brintons can fulfil any public space project. Its skills and expertise across planning, estimating, sales, design and manufacturing help to deliver the most ambitious interior floorscapes, guaranteed to make a lasting impression through cutting-edge design and product quality.

Archive / Design Studio Online

Whatever the requirement,
Brintons has a design resource
to meet the brief. Its design
archive – the largest of its kind
in the world – dates back to
the 18th century and serves as
a great source of inspiration.
And Brintons' innovative
'Design Studio Online'
program gives interior design
customers the tools to access
and customise more than
100,000 digital designs online.

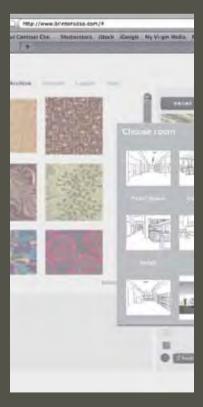
Trialing / Dyeing Facilities

During the creative design process, Brintons produces woven carpet samples so the customer can physically assess the suitability of the design and colours. This, together with Brintons' inhouse control of the whole yarn dyeing, spinning, weaving and finishing process, means the project can be completed with the utmost confidence.

Design Expertise

Brintons understands today's design requirements. Its locally-placed field design force can meet the demands of any bespoke design brief. The ability to design to any scale or budget ensures Brintons' talented designers always surpass the clients' expectations.









Brintons

Airports/

Airports

"Being able to meet critical deadlines and to deliver on time and within budget is vital when you're working on an airport contract. Airport carpet needs to be able to stand the test of time and create exactly the right visual impression"









Airports

The depth of Brintons' experience when delivering airport projects on time and within budget is unrivalled. It doesn't matter where the airport is or how much carpet is required, Brintons has the infrastructure in place to handle the project efficiently and produce a striking result.

Brintons has been trusted to deliver the largest of projects. It proudly fulfilled what is believed to be the world's single largest order of commercial carpet in 2010 when it supplied 175,000m² of its wool-rich woven Axminster carpet to the brand-new T3 building at Indira Gandhi International Airport in Delhi, India.

And Brintons is equally adept when it comes to fulfilling smaller, yet equally important, airport projects.

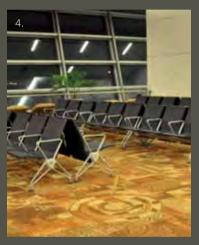
It recently designed and manufactured Axminster carpet for installation in the Qantas lounges at Sydney Airport in Australia, helping to uphold the airline's impressive standards of passenger care and comfort.

With the all-encompassing service package offered by Brintons typically including comprehensive design, site measurement, planning and estimation, flooded floor plans, sampling, moisture testing, technical testing and installation, it's no surprise that Brintons' list of satisfied customers includes flagship airports in Hong Kong, Singapore, Saudi Arabia, USA, Australia, UK, China, Argentina, Malaysia, New Zealand and India.













- Chek Lap Kok International, Hong Kong
- 2. Sydney Qantas Lounge, Australia
- 3, 4. Indira Ghandi International Delhi, Indi
- 5, 6. Changi InternationalT1, Singapore



Changi International Terminal 3, Singapore

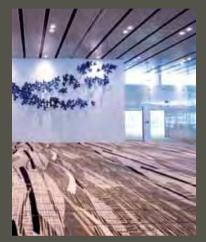
The brand-new Changi Airport Terminal 3 building in Singapore is widely regarded as the 'next generation' of airport terminal buildings. It was constructed to handle 22 million passengers per year and its distinctive styling is borne out of a unique architectural and interior design approach. Brintons was commissioned to design, manufacture and supply more than 100,000m² of custom woven Axminster carpet for installation at the expansive \$1.75 billion T3 building. Brintons was chosen ahead of other carpet suppliers because of its previous experience with the T1 and T2 terminals, its design ability and its technical advice about carpet specification and laying techniques. The interior spaces that Brintons was required to work on included the arrival and departure halls, meeting points, waiting areas, passenger lounges and

retail environments. It also supplied woven Axminster carpet for Singapore Airlines' and A+ lounges, as well as the corridors and guest rooms at a large hotel within the terminal building. The theme for the required carpet designs was 'imagery of aerial landscapes'. Brintons worked closely with the appointed interior designer, Woodhead Australia, to develop five bespoke carpet designs that were visually interesting and inspired by the world as seen from above. Textured lineal weave effects incorporated within the carpet designs created visual metaphors of fields and meadows inside T3, without any hint of tracking or lining.













All photos above show Changi International T3, Singapore

Public Spaces









To ensure the safe delivery of Changi T3 within the allocated timeframe, Brintons had a team of its highly skilled designers and project managers working on the project for five years and managed all of the logistical requirements Changi's size. The carpet was woven at three different Brintons' manufacturing plants around the world and 200,000 kilos of yarn – the equivalent to wool from 65,000 sheep – was required to fulfil the manufacture. With more than 22 million passengers passing through Changi T3 annually, Brintons' wool-rich woven Axminster carpet has not only provided creative visual effects and luxurious ambience that is comforting to weary travellers, it has also provided superior noise and nonslip safety and ease of maintenance and cleaning. On completion of the project, a spokesman for Woodhead Australia said: "The Terminal

building creates a new benchmark for passenger terminals worldwide in terms of its transparency, use of natural light and for its interior design - leading to outstanding levels of comfort for passengers and public alike."











Convention Centres

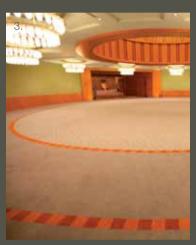
Convention centres across the world work with Brintons. Not only does a Brintons wool-rich Axminster carpet provide a canvas for the highly-creative use of design in such an expansive interior space but it also provides a high performance, durable, flexible and safe flooring solution.

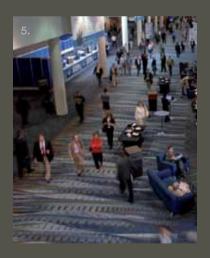
Brintons' ability to give interior designers and specifiers the support and flexibility they need when shaping the interior of a convention centre has allowed the British company to establish itself as the flooring partner of choice within this sector. And its reputation for delivering consistently impressive results has allowed Brintons to add some of the world's biggest and best convention centres to its list of completed projects.

One of Brintons' most recent successes was the role it played in shaping the interior at the \$6.59 billion Resorts World Sentosa complex in Singapore. Part of its brief was to supply extensive volumes of Axminster carpet for the Hard Rock Convention Centre at the complex and Brintons worked closely with both of the firms appointed to the Resorts World Sentosa project - Michael Graves Associates (MGA) that managed the interior design and DP Design, the structural architect for the project.

Other notable projects that Brintons has worked on include the Colarado Convention Center, the Connecticut Convention Center and the Ernest N. Morial Convention Center in the USA.













- 1, 2, 3. Hard Rock Convention Centre, Singapore
- Queen Elizabeth II
 Conference Centre, UK
- 5, 6. Ernest N. Morial Convention Center, US



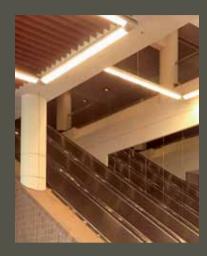
Ernest N. Morial Convention Center, New Orleans, USA

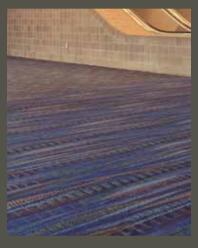
When Hurricane Katrina struck the city of New Orleans in the USA, it left the Ernest N. Morial Convention Center in desperate need of repair. Not only was the country's sixth largest convention venue damaged by wind and flood water, it was also heavily soiled after being used as temporary accommodation for 25,000 people left homeless by Katrina.

Once the venue was cleared, it needed to be restored to its former glory as quickly as possible so it could once again host exhibitions, concerts and other events.

Brintons' reputation for turning public space projects around quickly meant it was commissioned to design and manufacture 97,000m² of Axminster carpet that would be installed throughout the exhibition halls, meeting rooms, prefunction spaces, theatres and ballrooms at the venue.

Brintons wasted no time in developing a series of fresh and invigorating carpet designs that could be used inside the Ernest N. Morial Convention Center and the masterful skills of its project management team meant all of the carpet was on site only four months after Brintons was awarded the initial supply contract and fully installed within just 8 weeks.























Connecticut Convention Center, Hartford, USA

The Connecticut Convention
Center is a prominent feature
of Hartford's riverfront
district. It boasts 43,000m² of
exhibition space, a 12,000m²
ballroom and 8,000m² of
flexible meeting space.

Brintons was called upon to design and manufacture a series of striking carpet designs to be used throughout the venue.

The design inspiration was Hartford's rich history as a primary shipping port.

Brintons' design team developed patterns that conceptually drew on the shapes associated with large sails on cargo ships and their complicated mast and rigging systems. The patterns also portray rippling water dappled with sunlight.

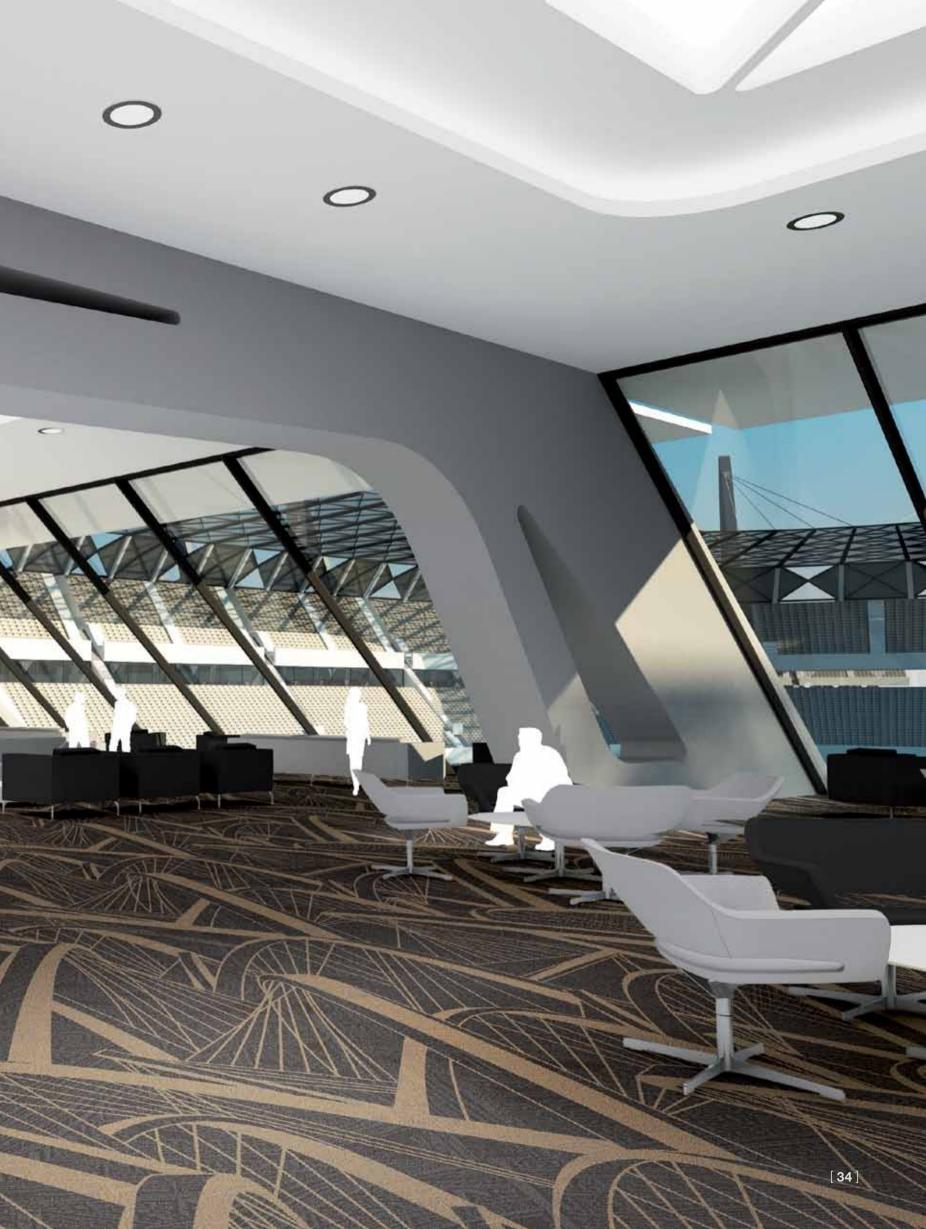
From one direction, the design used in the Main Ballroom provides an abstract view of a ship's mast and sails – drawing the eye diagonally across the room. But from another direction, the carpet has a lineal quality that interacts with the design in the ceiling.

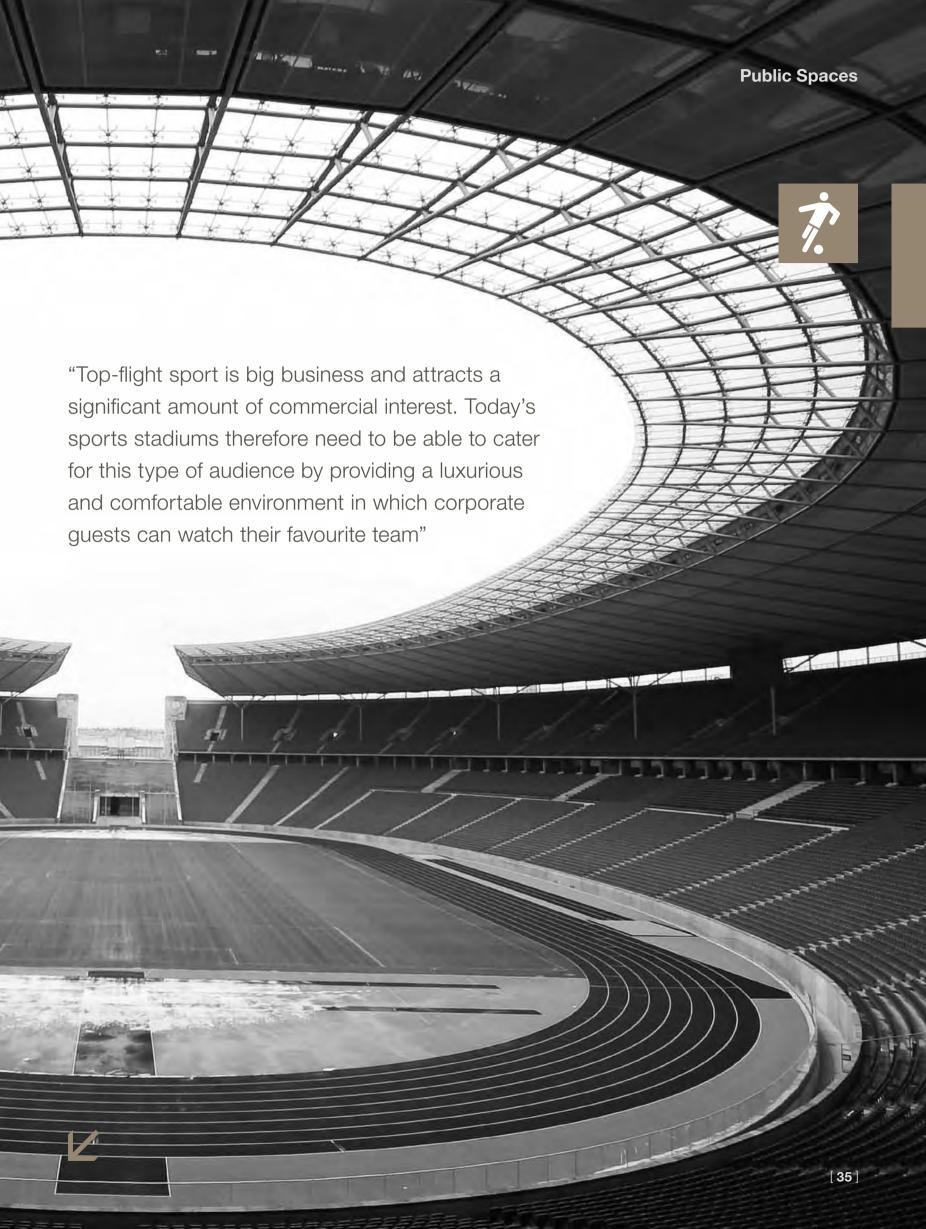
Michele Lyden, senior associate of TVS Interiors described the carpet as "the drama, life and colour of the ballroom – it's literally art underfoot".











Stadia

A record number of corporate guests attend high-profile sporting events today. And to cater for this growing audience, sports stadiums are calling on the skills of companies like Brintons to help create high-quality interiors that have, until recently, been the reserve of high-end hospitality spaces.

As a company that has strong relationships with many of the world's best architects and interior design specialists, Brintons knows exactly what is required when creating striking carpet designs for an executive box at a football stadium or a grand dining room at a cricket ground.

Brintons' wool-rich woven
Axminster carpet provides
the ultimate feeling of comfort
in an interior space because
it is soft underfoot, absorbs
noise pollution, is safer
than other floor coverings,
can withstand the highest
levels of wear, is easy to
keep clean and maintain

and can be used to make a strong design statement – usually incorporating the sports club's own logo.

Brintons' credibility in the sports stadium sector has led to it being commissioned to work with high-profile sports teams and stadiums across the world. Its carpet now adorns venues that include the new Wembley Stadium in London, the Melbourne Cricket Ground in Australia, Manchester United Football Club's Old Trafford Stadium, Leicester Tigers Rugby Club in England, the Etihad Stadium in Australia and Tottenham Hotspur Football Club's White Hart Lane Stadium in London.













- 1, 2, 3, 4. Etihad Stadium, Australia
- 5. Tottenham Hotspur FC, Uk
- 6. Leicester Tigers RUFC, UK



Melbourne Cricket Ground, Melbourne,

Australia

The world-famous Melbourne Cricket Ground (MCG) is home to Melbourne Cricket Club (MCC) and is one of Australia's greatest sporting venues.

Brintons' involvement with the MCC dates back to the 1970s when it manufactured and installed a deep red Axminster carpet, woven with the MCC logo, in the clubs' Long Room and dining areas.

When the MCG was the subject of an extensive \$430 million redevelopment project that included the reconstruction of the MCC Pavilion to improve the facilities available to the club's large membership base, Brintons was commissioned by the MCG redevelopment team to design the new Axminster carpet for the Long Room, Members Library and Dining Rooms in the new MCG stadium.

Brintons worked closely with Darryl Jackson Architects and chose the historic MCC logo as the hero design element for its designs. The logo was combined with a modern linear pattern to create a traditional yet contemporary feeling in the space. Two colour-ways were created, one features navy blue and black with the MCC logo highlighted in regal red. The alternative palette gives a more muted olive, black and navy blue field design bordered in deep royal blue.

























Old Trafford Stadium, Manchester, UK

Manchester United is valued as the biggest football club in the world and its Old Trafford stadium – affectionately known as the Theatre of Dreams – is comfortably the biggest in the UK, with seating for 76,000 spectators.

When the stadium was redeveloped to increase its capacity and improve the facilities available to spectators, Brintons was commissioned to design and supply carpet for the new executive boxes that were constructed between the bottom and top tiers of the East Stand at Old Trafford. A wool-rich woven Axminster carpet was specified because of its ability to cope with heavy foot traffic and retain its appearance.

As affluent supporters and local businesses hire the executive boxes for matches, the interior scheme needed to be luxurious, yet functional and practical. Brintons worked alongside the appointed interior designer, the Fairhurst Design Group, to choose a suitable carpet design from the Brintons design archive that could be used for the project.

The chosen design features a heavy, masculine pattern that was coloured using a neutral palette to compliment the very contemporary interior inside the executive boxes. Now complete, the East Stand executive boxes give Manchester United supporters a comfortable and luxurious environment in which to watch Premier League football matches.

Our Inspiration

Aerial

Site, Scape, View, Earth, Vegetation, Water

Whether from a birds eye view, or vista from a local elevation, this chapter explores the overall external perspective in its entirety.



Patina, Mosaic, Reflective, Stone, Marble, Concrete

Inspired by the interior and exterior, expansive and detailed, surfaces can be rough, smooth, glazed or matte, designs in this chapter are varied and impacting.

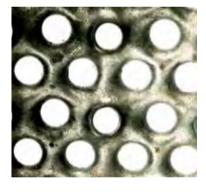


Form, Frame, Construct, Futuristic, Subtle, Bright

Deconstruction within construction, this chapter examines the x-ray view and the multitude of shapes and patterns created by construction methods and materials.



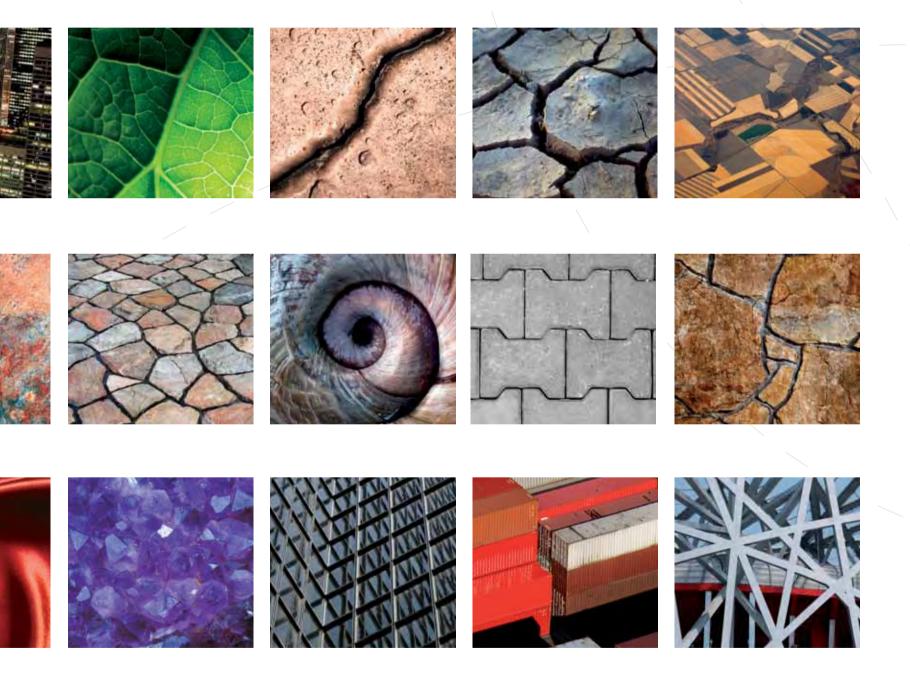






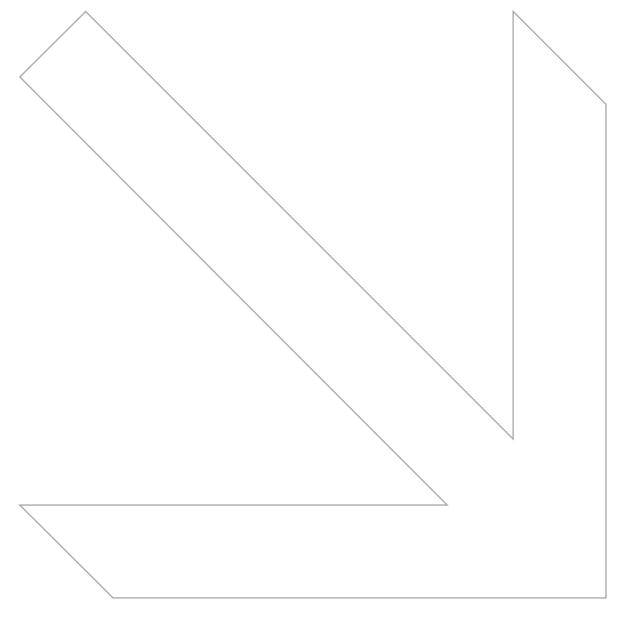


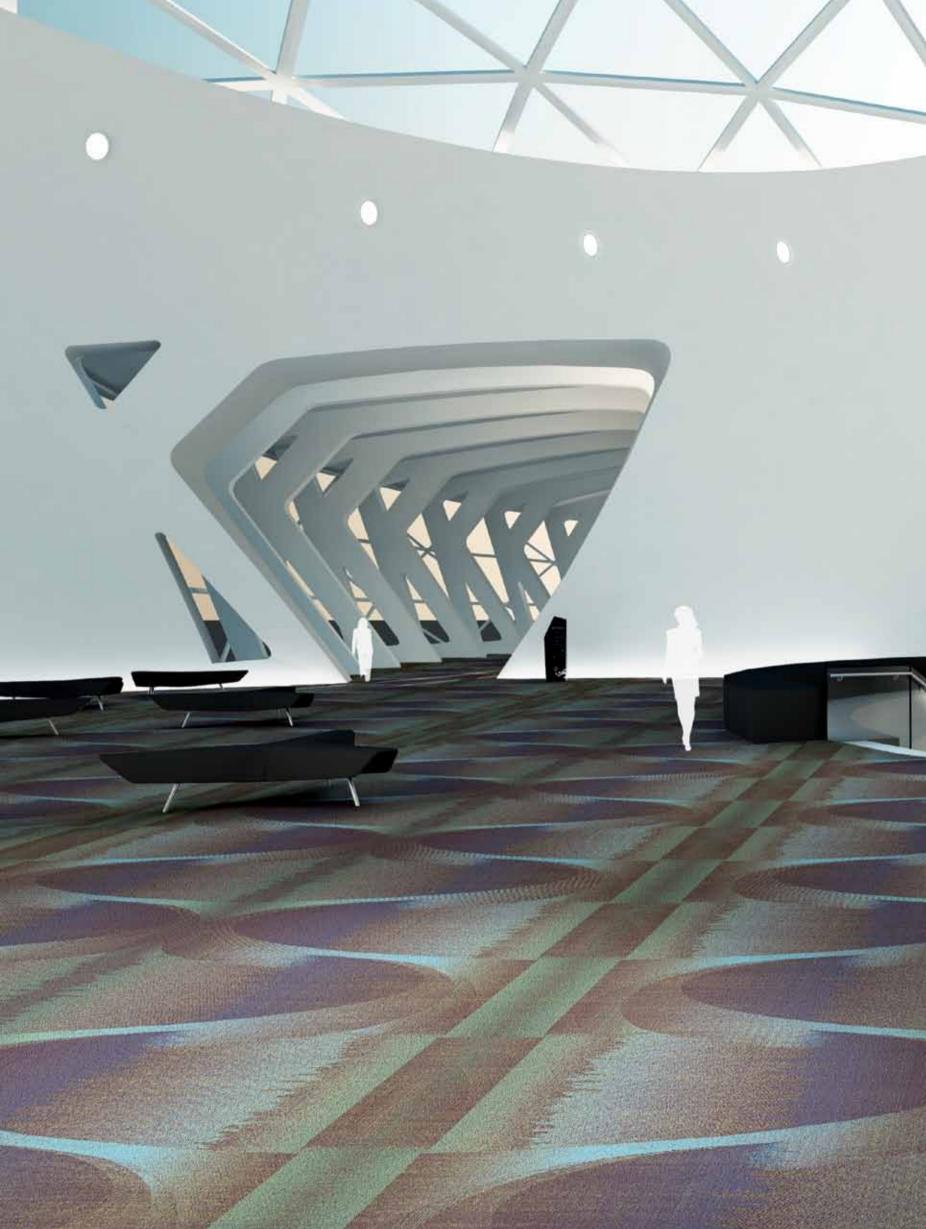


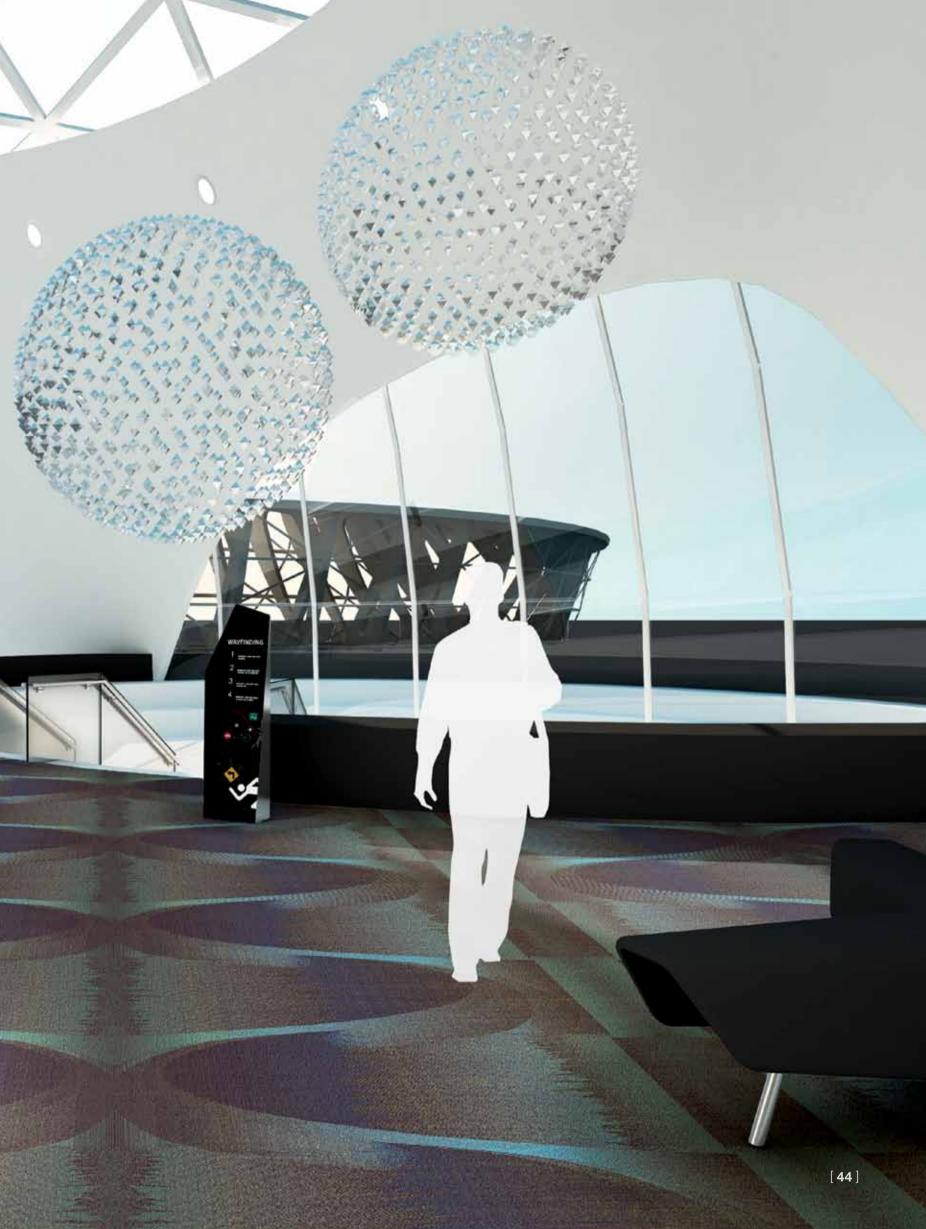


Aerial

Whether from
a birds eye view,
or vista from a local
elevation, this chapter
explores the overall
external perspective
in it's entirety.
Our experience of
architecture and
spaces, our sensory
response and
appreciation from
different perspectives.
Views from afar
or up close.











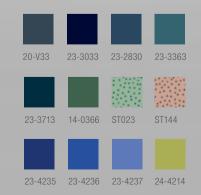
12 Colours with stipple effect

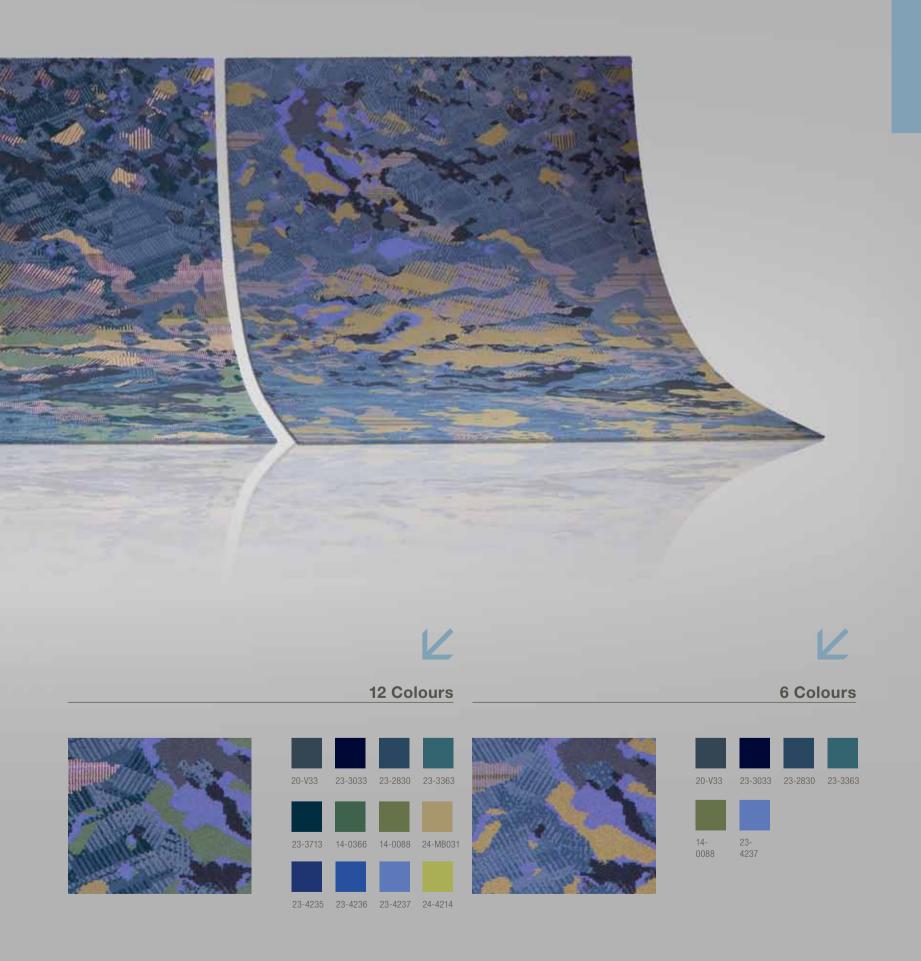
Brintons locally-placed field designers create bespoke designs to an individual client brief, from striking yarn effects using a limited colour palette to intricate detail using up to 30% stipple yarns and multiple colours.

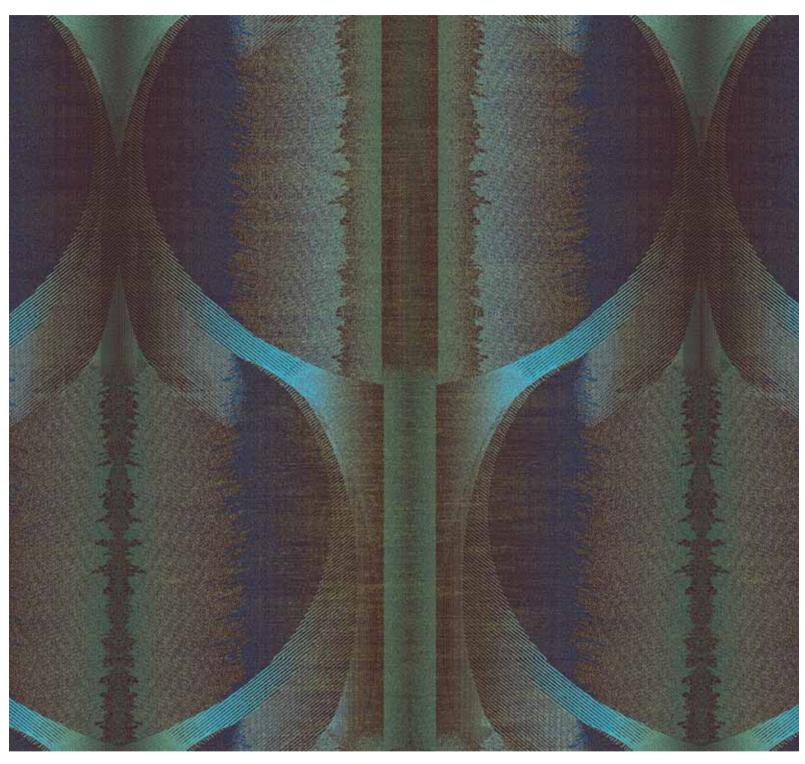
The ability to design to any scale or budget ensures Brintons' talented designers always surpass the clients' expectations.

During the creative design process, Brintons produces woven carpet samples so the customer can physically assess the suitability of the design and colours.

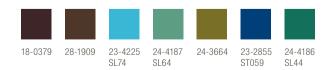




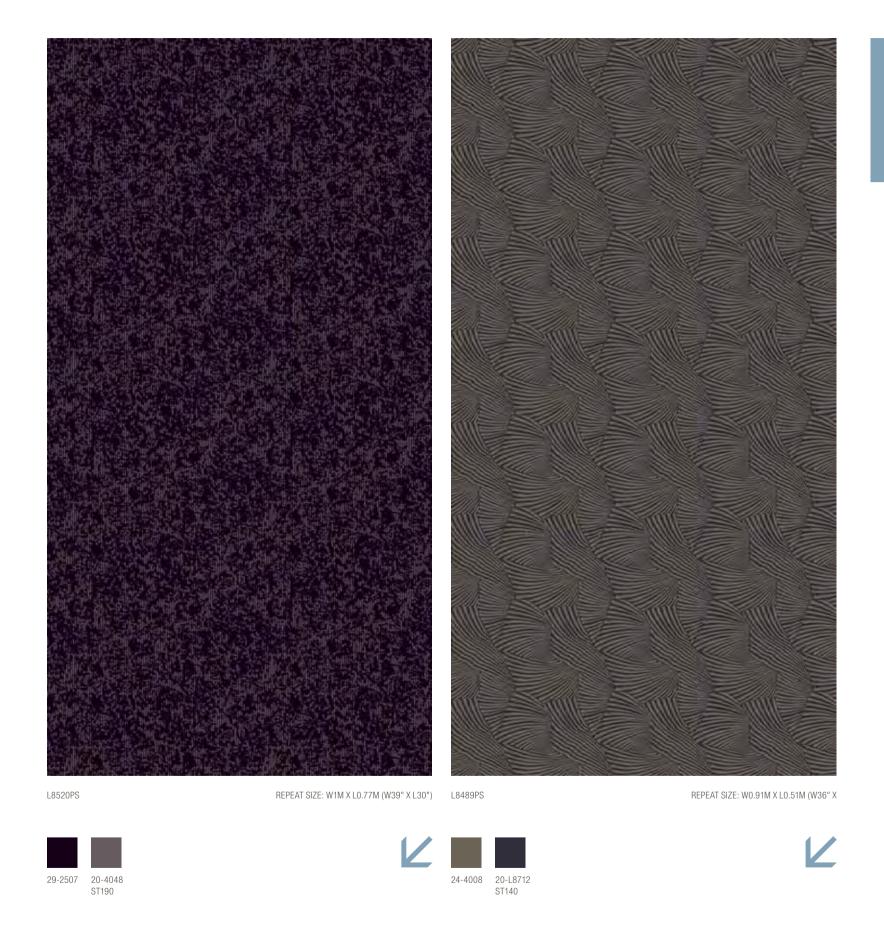




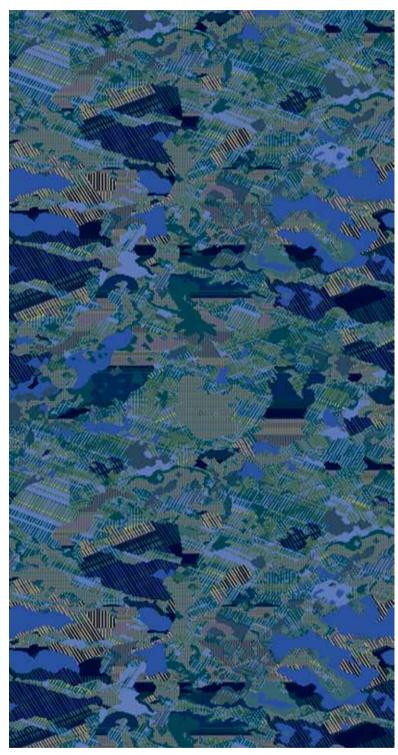
REPEAT SIZE: W3.66M X L4.62M (W144" X L182") L8592PS







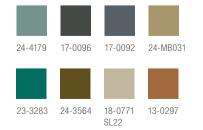


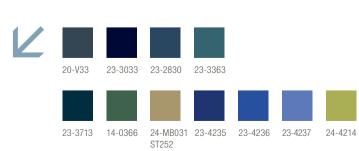


REPEAT SIZE: W3.66M X L1.7M (W144" X L67")

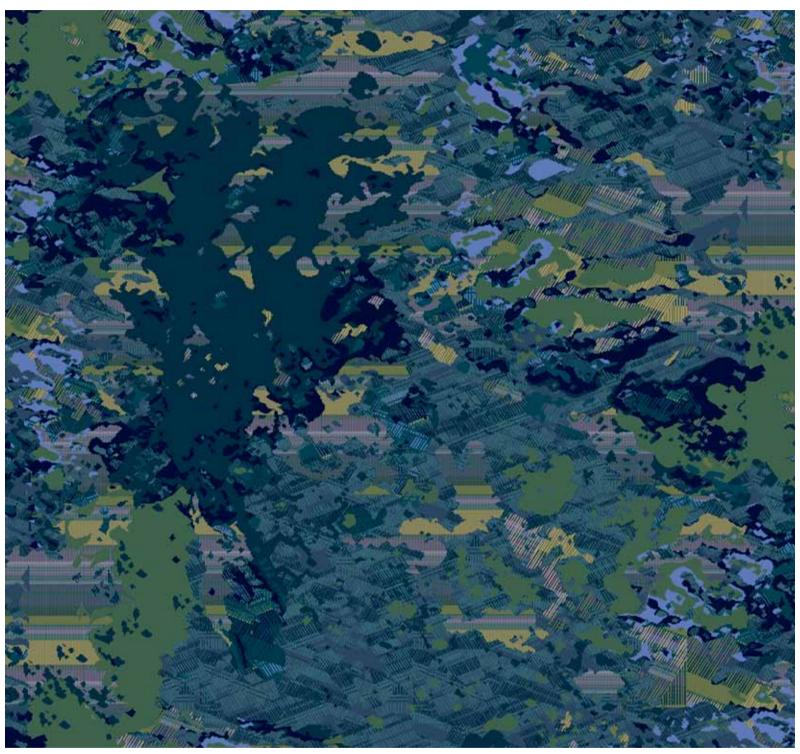
L8598PS

REPEAT SIZE: W1.83M X L2.07M (W72" X L81.5")

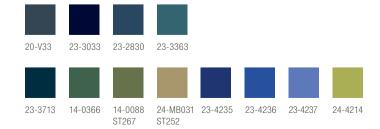








L8505PS REPEAT SIZE: W3.66M X L3.76M (W144" X L148")









REPEAT SIZE: W1M X L1M (W39" X L39")

L8507PS

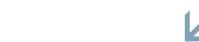
REPEAT SIZE: W1.83M X L1.83M (W72" X L72")



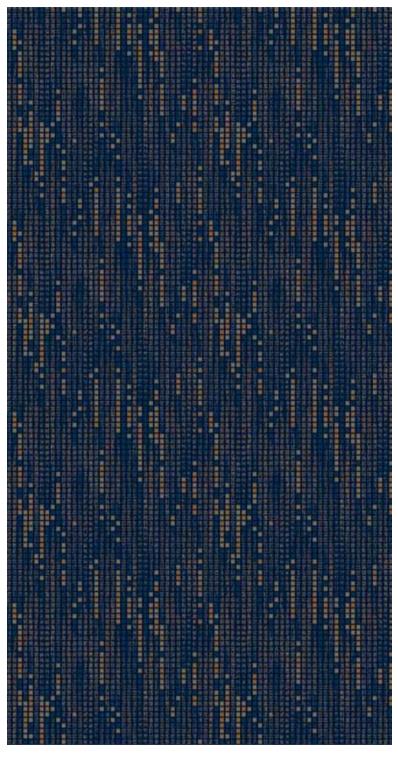
23-3363 14-0366 23-4237

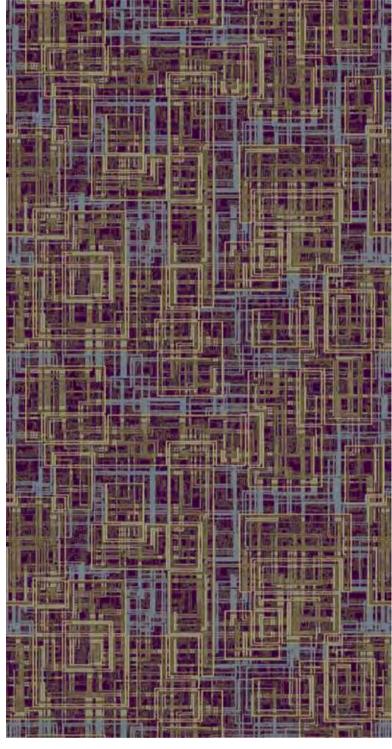




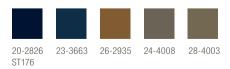


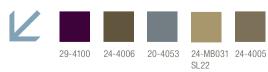




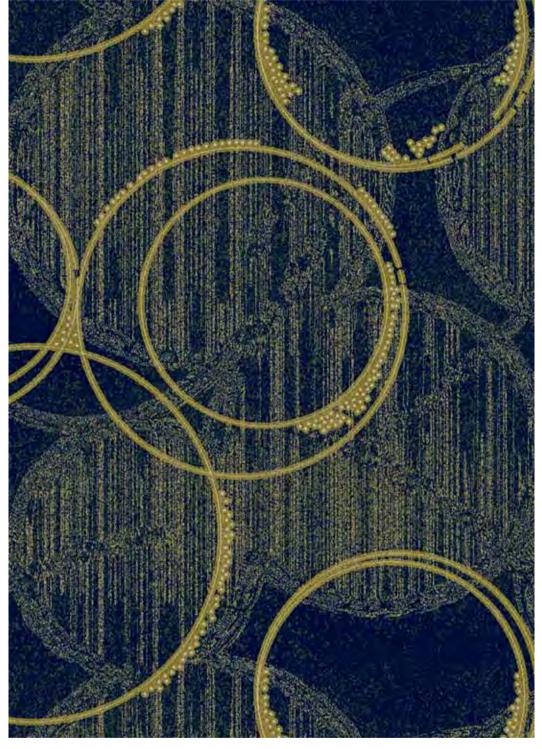


L8498PS REPEAT SIZE: W0.91M X L0.89M (W36" X L35") L8510PS REPEAT SIZE: W3.66M X L3.66M (W144" X L144")









About this pattern

L8494PS

REPEAT SIZE: W3.66M X L3.05M (W144" X L120")



















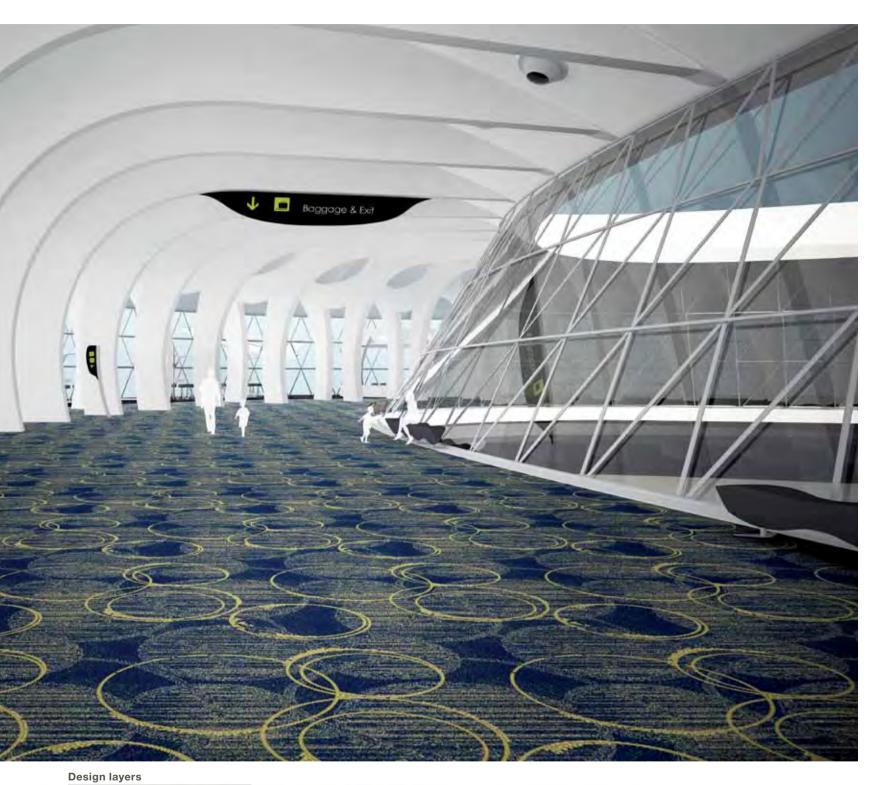
24-4160 24-4006 23-3243 22-4001 ST148

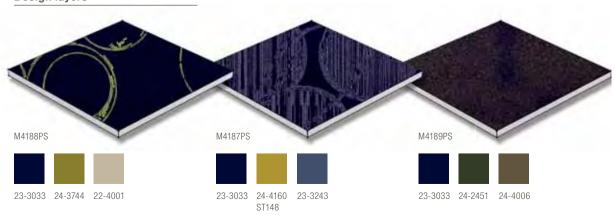


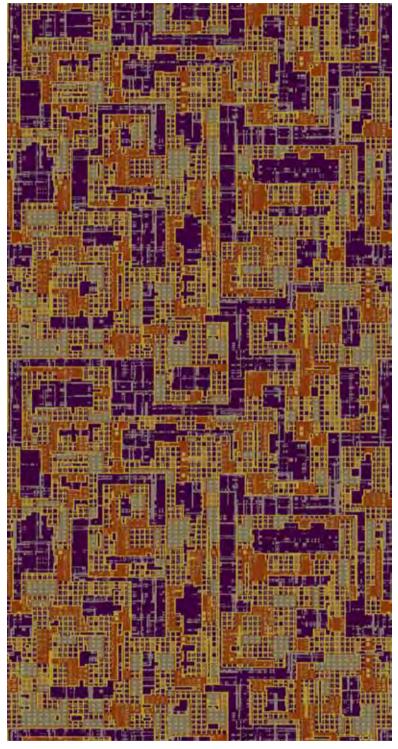
to produce striking effects. All layers can be customised. Brintons' experience of using scale, pattern, detail and colour means that specifiers and interior designers can always be sure

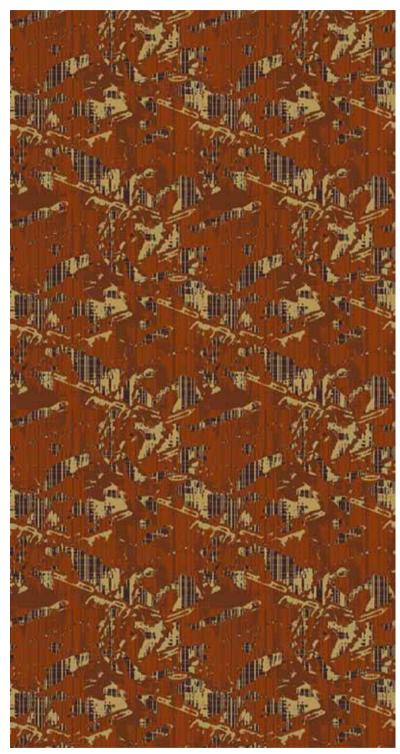
Intricate layers are merged

that they have a design solution to suit their requirements.







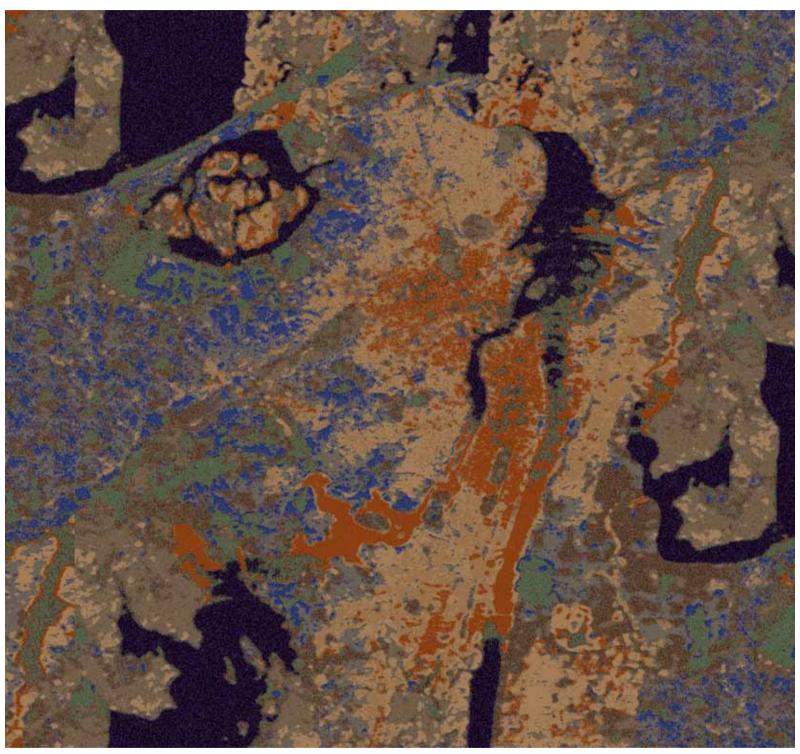


REPEAT SIZE: W3.66M X L3.66M (W144" X L8512PS REPEAT SIZE: W0.91M X L0.95M (W36" X L37")





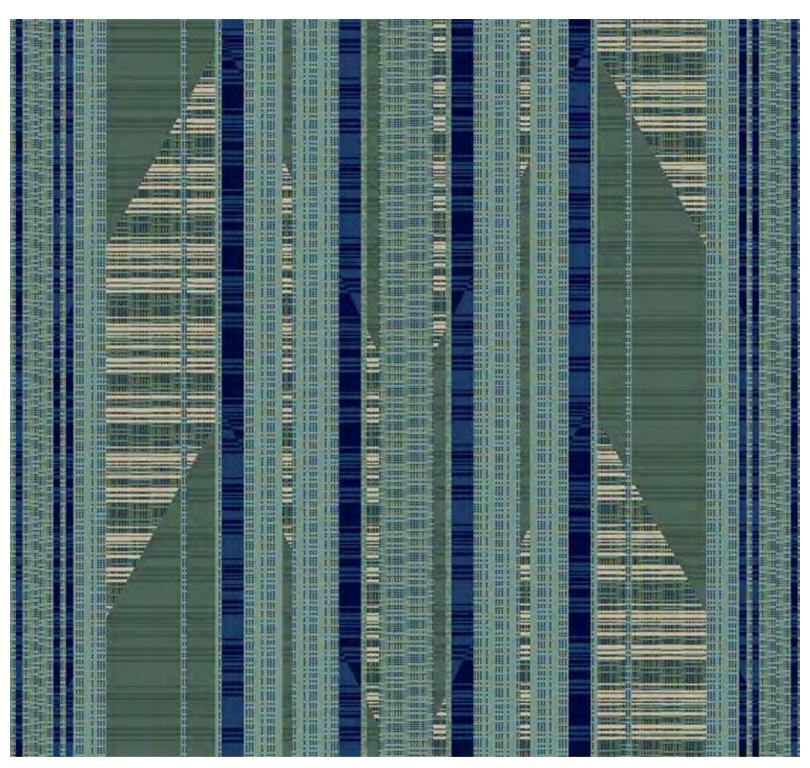




L8631PS REPEAT SIZE: W3.66M X L4.12M (W144" X L162")



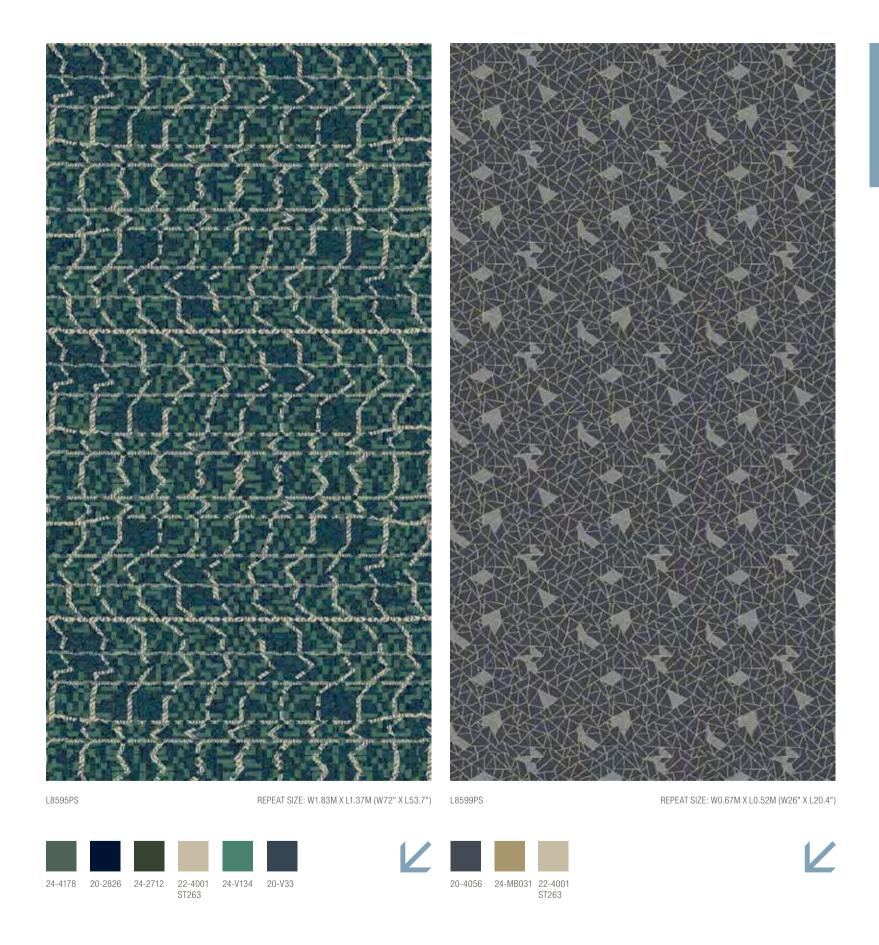


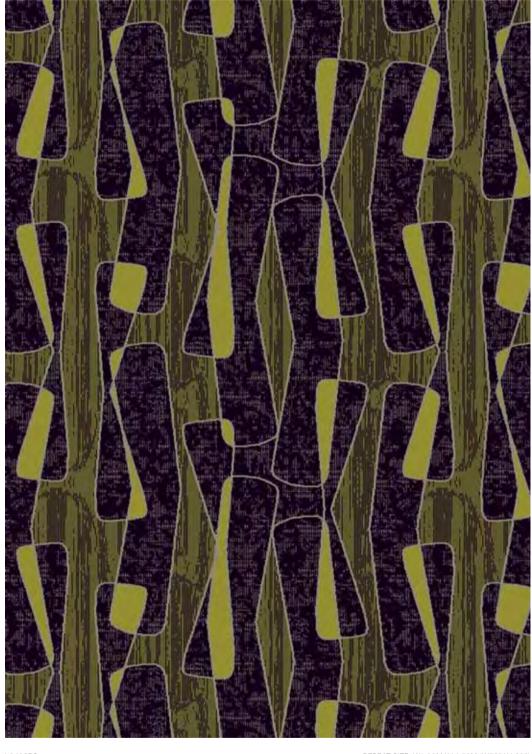


L8502PS REPEAT SIZE: W3.66M X L3.66M (W144" X L144")











L8493PS

REPEAT SIZE: W1.83M X L1.52M (W72" X L60")











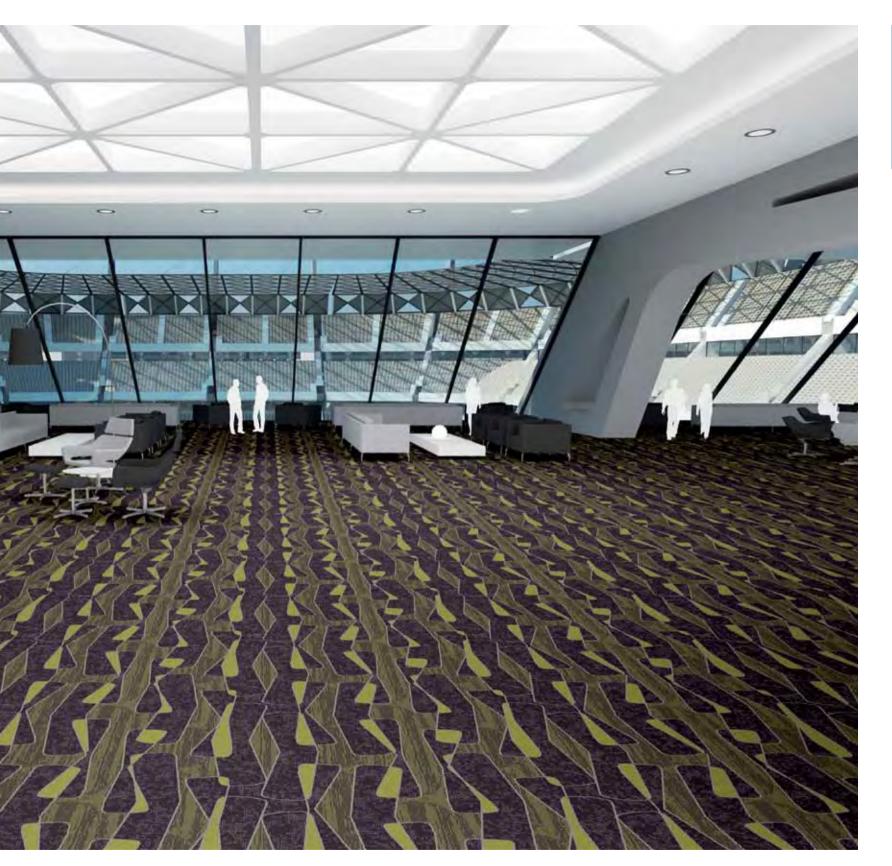




29-2507

20-4048 24-4018 17-0103 ST190

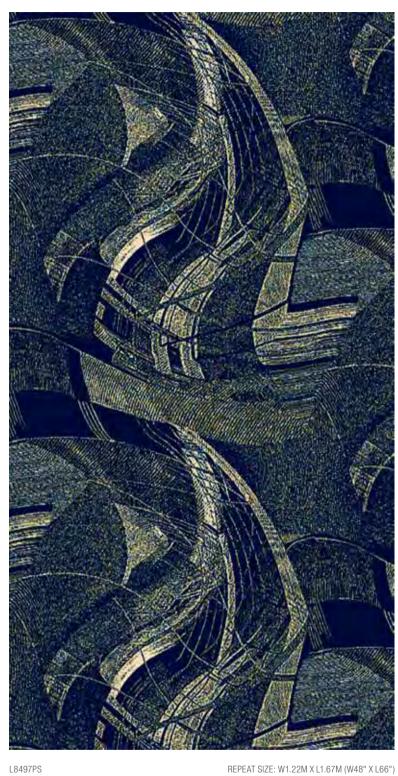
24-3624 24-4216 SL14



Pattern inspired by architecture

Working in conjunction with an architectural space delivers striking design that is attractive and comfortable.





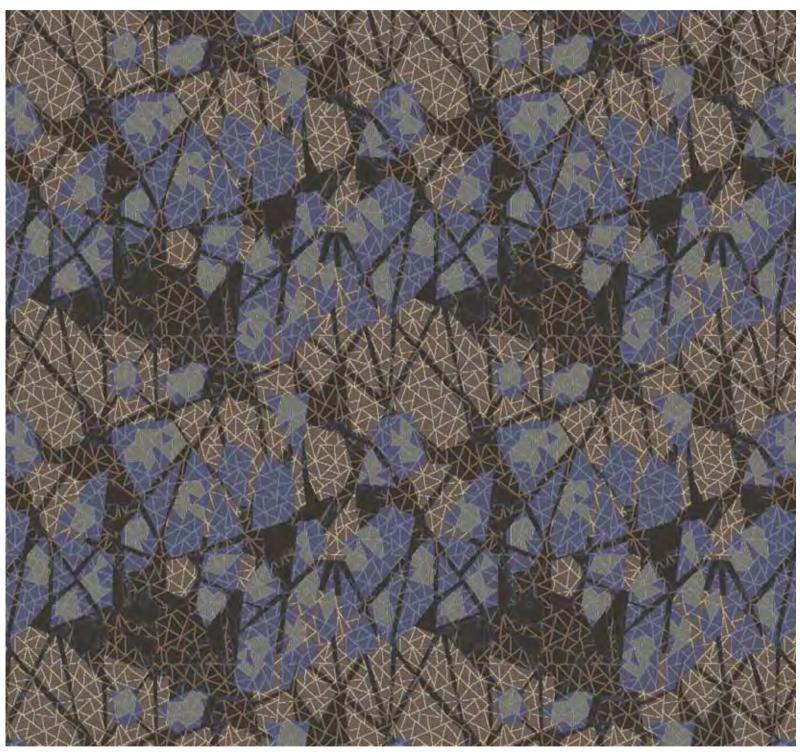
L8496PS REPEAT SIZE: W0.91M X L1.42M (W36" X L56")

23-3033 20-V33 20-V10 24-3564 24-3674 24-4160 24-MB025 26-4045 SL56



20-2826

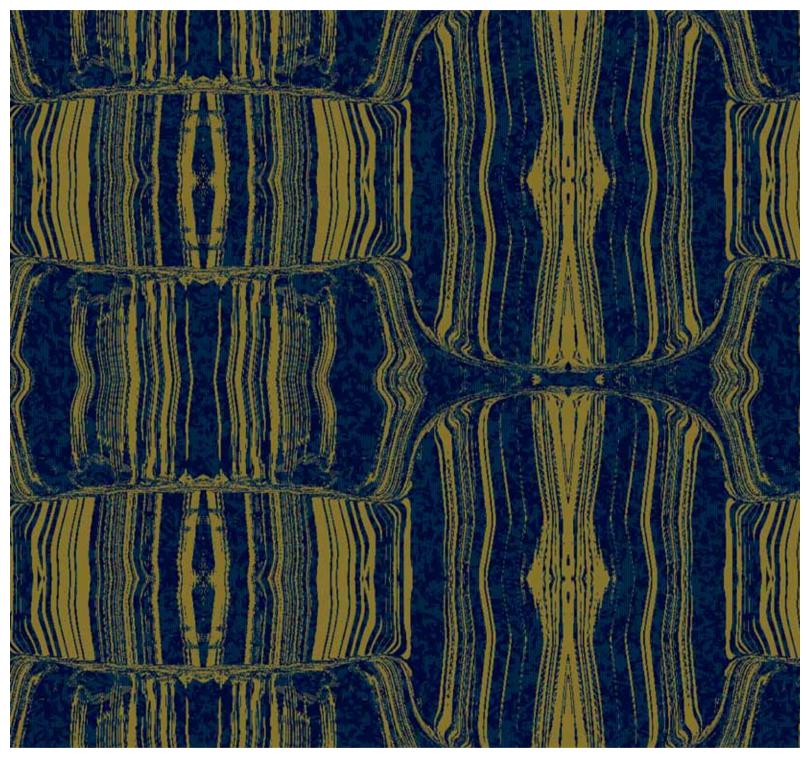
24-3624 20-V33 SL14



L8514PS REPEAT SIZE: W1.83M X L1.55M (W72" X L61")







L8513PS REPEAT SIZE: W3.66M X L3.7M (W144" X L146")

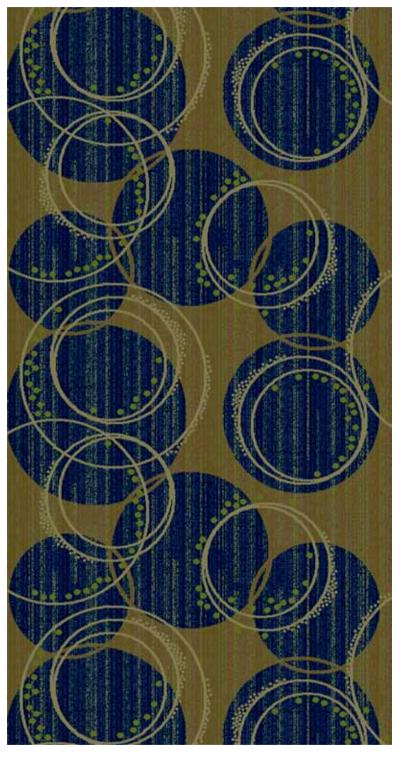


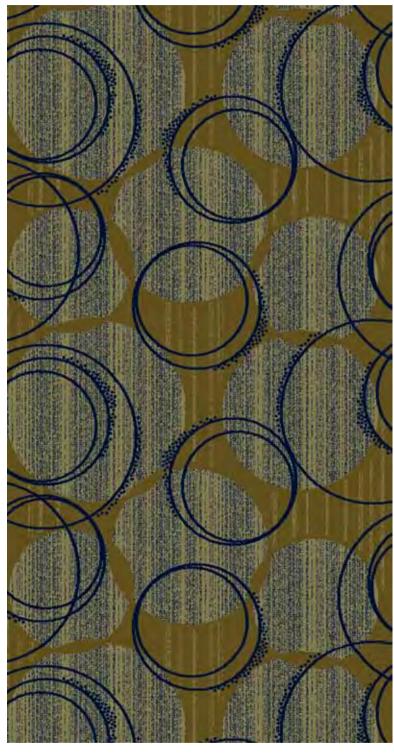












L8492PS REPEAT SIZE: W1.83M X L1.52M (W72" X L60") REPEAT SIZE: W1.83M X L1.52M (W72" X L60") L8495PS





















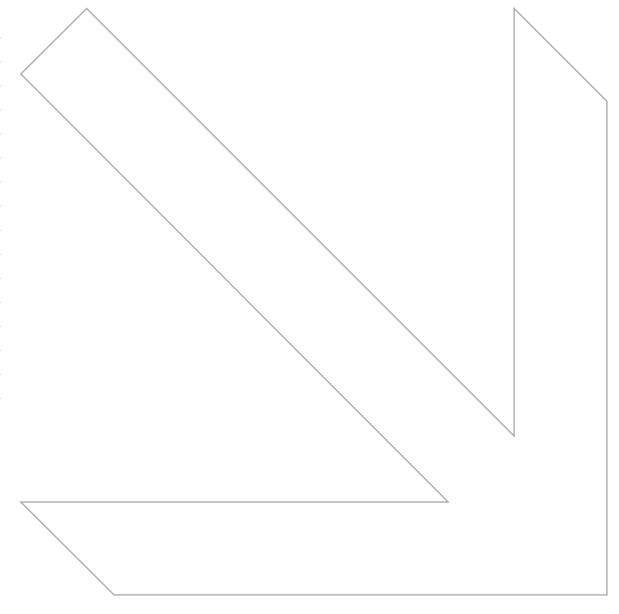






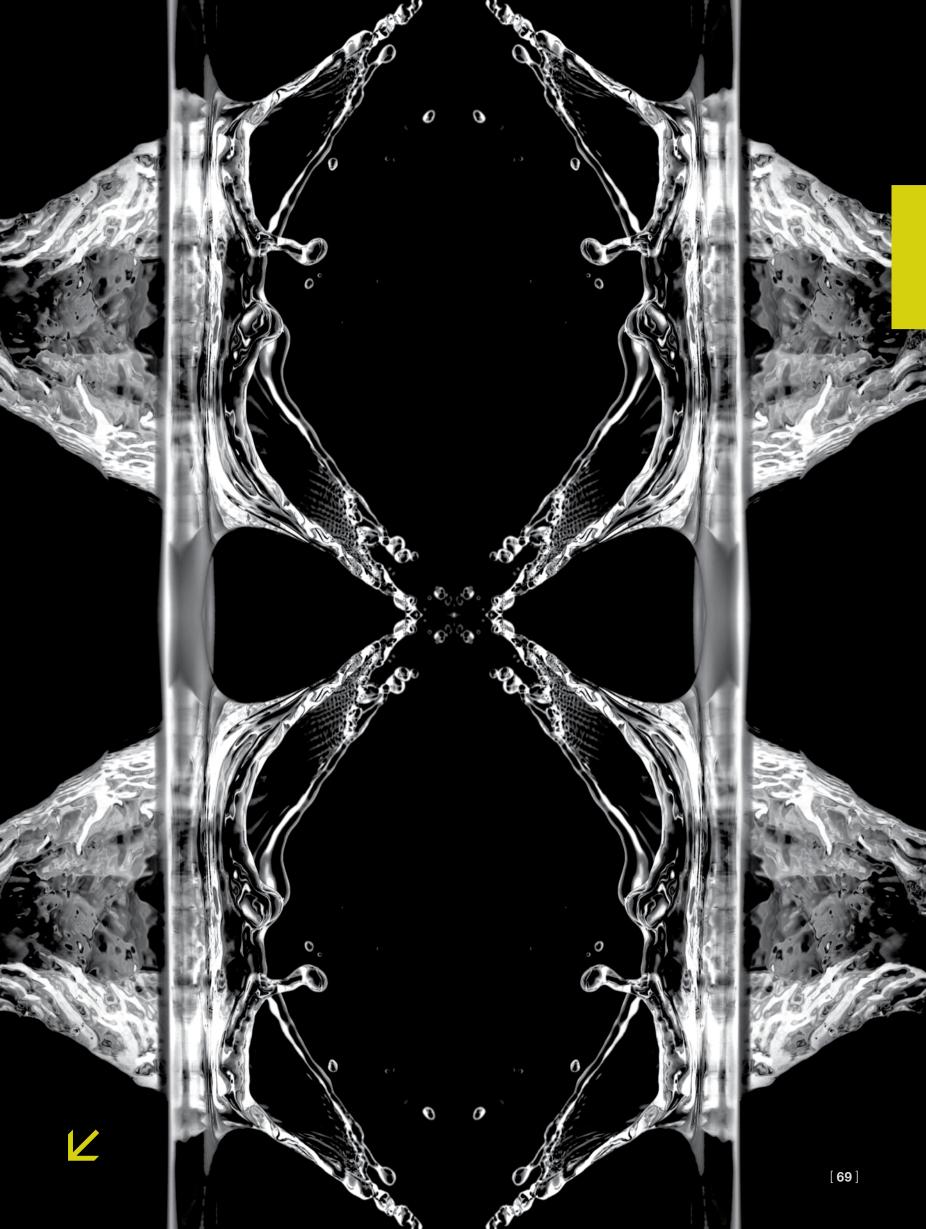
Surface

Inspired by the interior and exterior, expansive and detailed, surfaces can be rough, smooth, glazed or matte, designs in this chapter are varied and impacting. Our experience of architecture and spaces, our sensory response and appreciation from different perspectives. Views from afar or up close.











Brintons locally-placed field designers create bespoke designs to an individual client brief, from striking yarn effects using a limited colour palette to intricate detail using up to 30% stipple yarns and multiple colours.

The ability to design to any scale or budget ensures Brintons' talented designers always surpass the clients' expectations.

During the creative design process, Brintons produces woven carpet samples so the customer can physically assess the suitability of the design and colours.























24-MB031 ST144

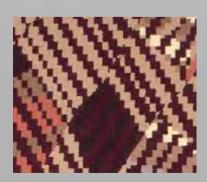
28-V20



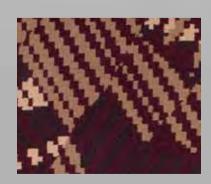




8 Colours 4 Colours











REPEAT SIZE: W1.83M X L1.37M (W72" X L53.7") L8581PS

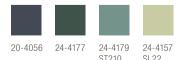








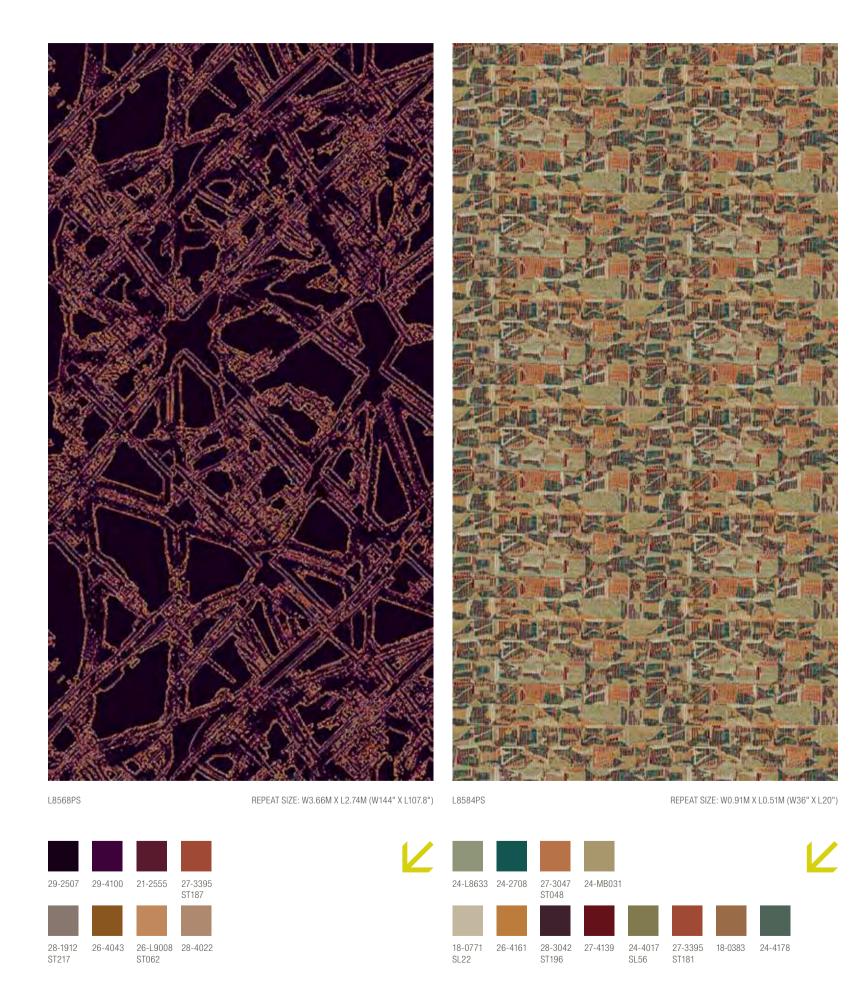
L8561PS REPEAT SIZE: W1.83M X L1.1M (W72" X L43.4") L8572PS REPEAT SIZE: W1.83M X L0.94M (W72" X L37.1")















REPEAT SIZE: W1.83M X L1.83M (W72" X L72") L8555PS









REPEAT SIZE: W1.83M X L1.71M (W72" X L67.2") L8583PS REPEAT SIZE: W1.83M X L1.27M (W72" X L50") L8575PS

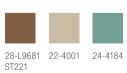


28-1909







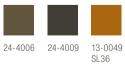




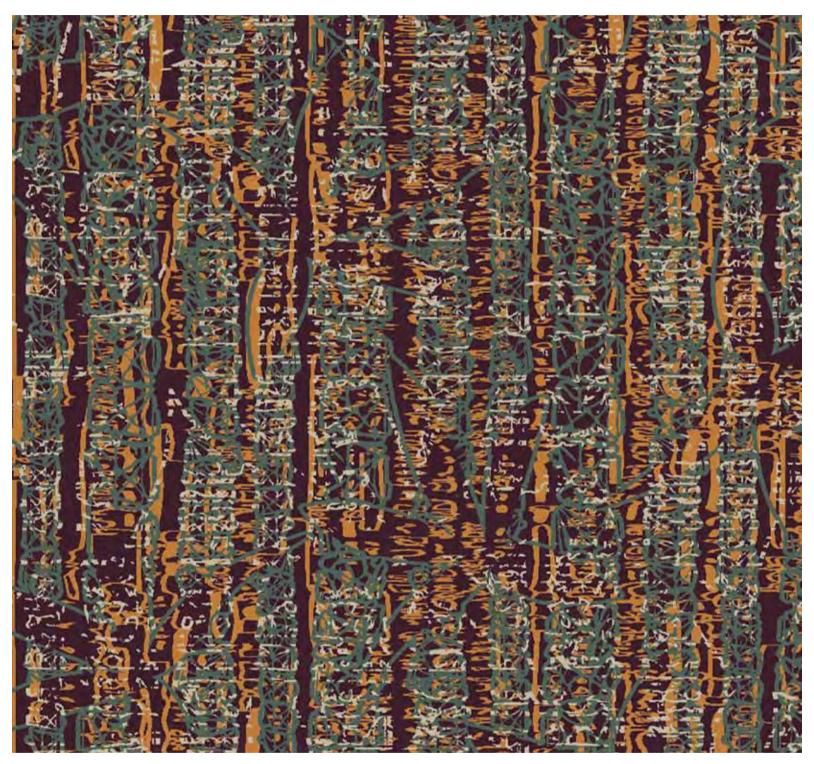












L8570PS-2 REPEAT SIZE: W3.66M X L3.39M (W144" X L133.3")







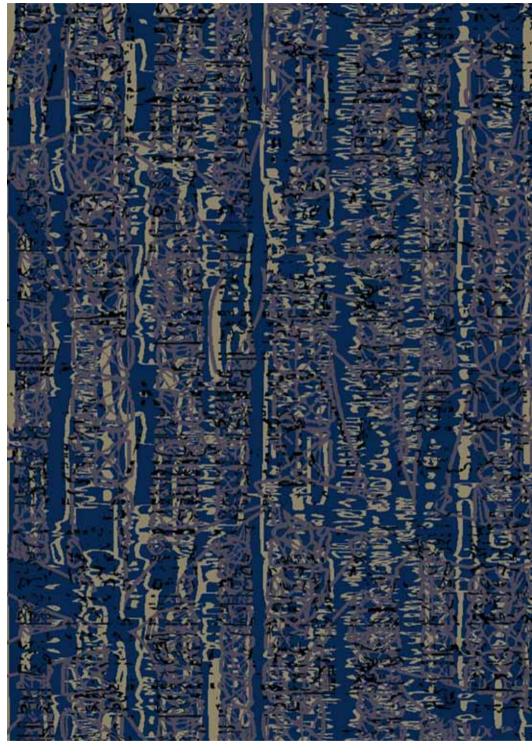






18-0771 SL22







L8570PS

REPEAT SIZE: W3.66M X L3.39M (W144" X L133.3")



23-3413 20-3240

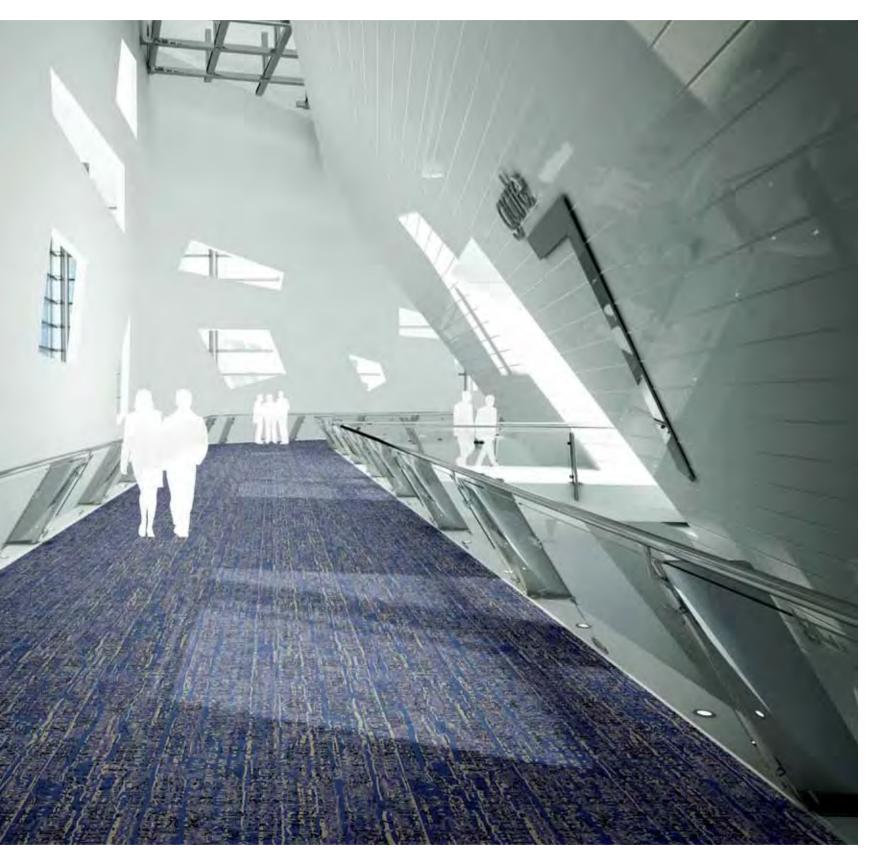






29-1329 ST134



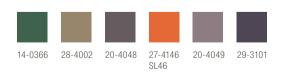


Practical pattern that adds interest

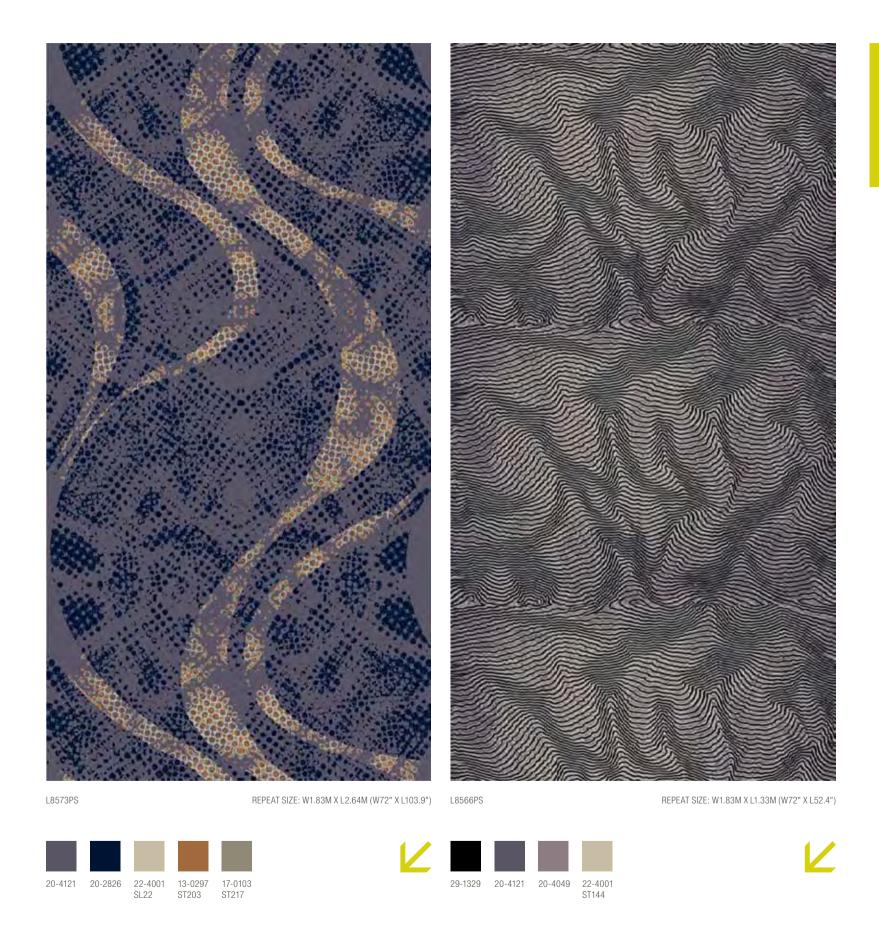
Intricate layers use stipple yarns to provide depth and coverage - perfect for high traffic spaces.



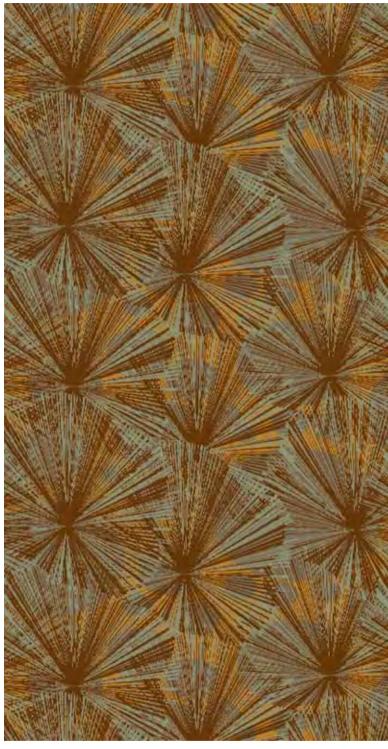
L8574PS REPEAT SIZE: W1.83M X L2.13M (W72" X L84")











L8580PS REPEAT SIZE: W0.91M X L0.72M (W36" X L28.4") L8578PS REPEAT SIZE: W1.83M X L1.42M (W72" X L56")

















M4999PS REPEAT SIZE: W7.32M X L5.9M (W288" X L235.8")





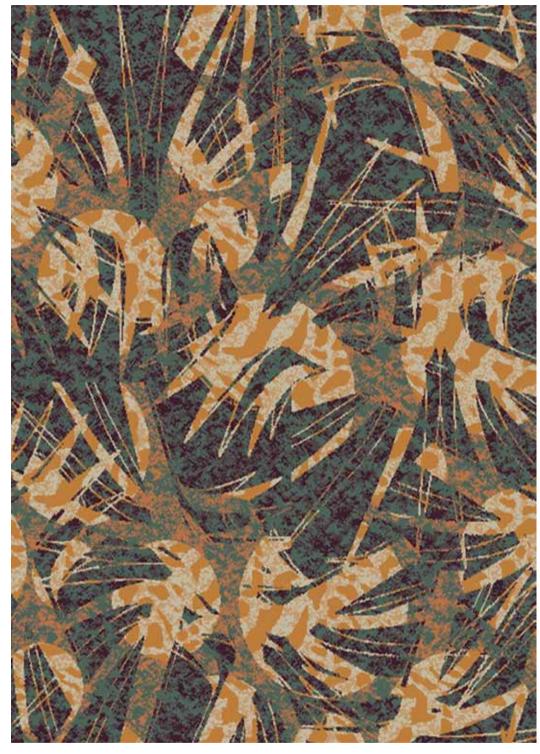


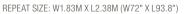




27-4146









L8567PS-2



28-3042 24-4178 26-4161 27-3047





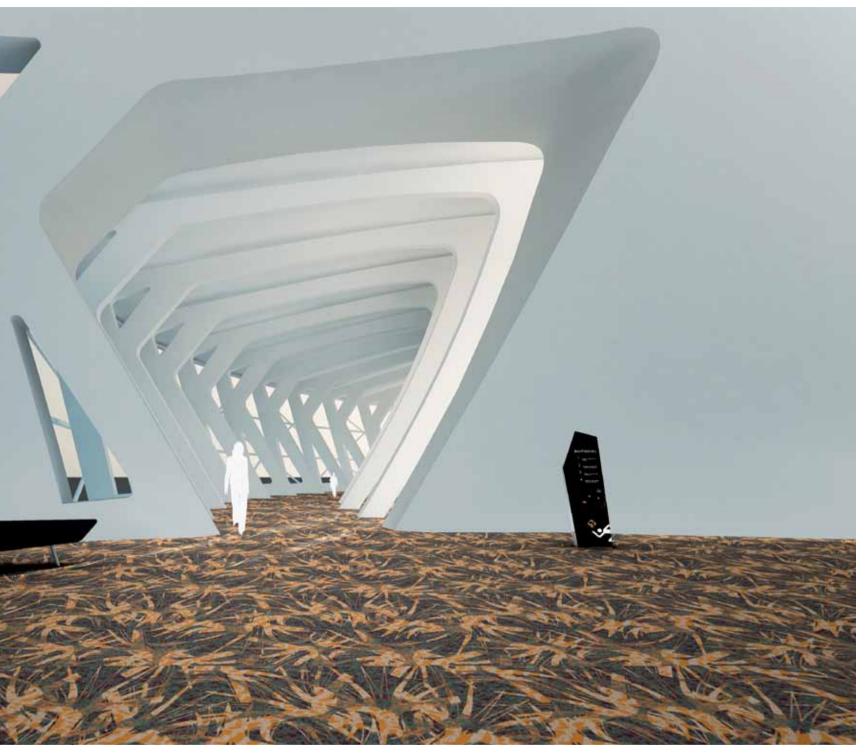


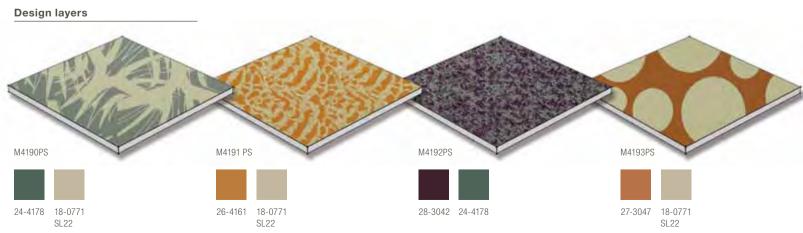
18-0771 SL22

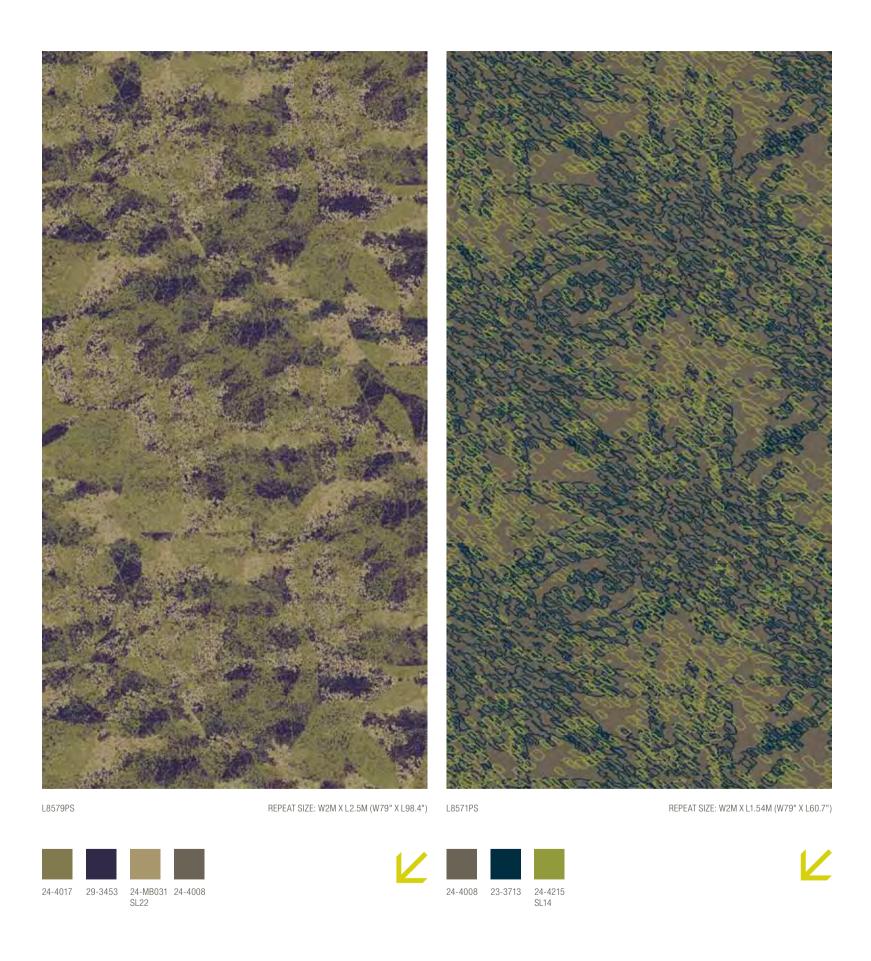




Intricate layers are merged to produce striking effects. All layers can be customised. Brintons' experience of using scale, pattern, detail and colour means that specifiers and interior designers can always be sure that they have a design solution to suit their requirements.







Public Spaces





L8564PS REPEAT SIZE: W3.66M X L3.1M (W144" X L122.2") REPEAT SIZE: W0.91M X L0.71M (W36" X L28") L8563PS



















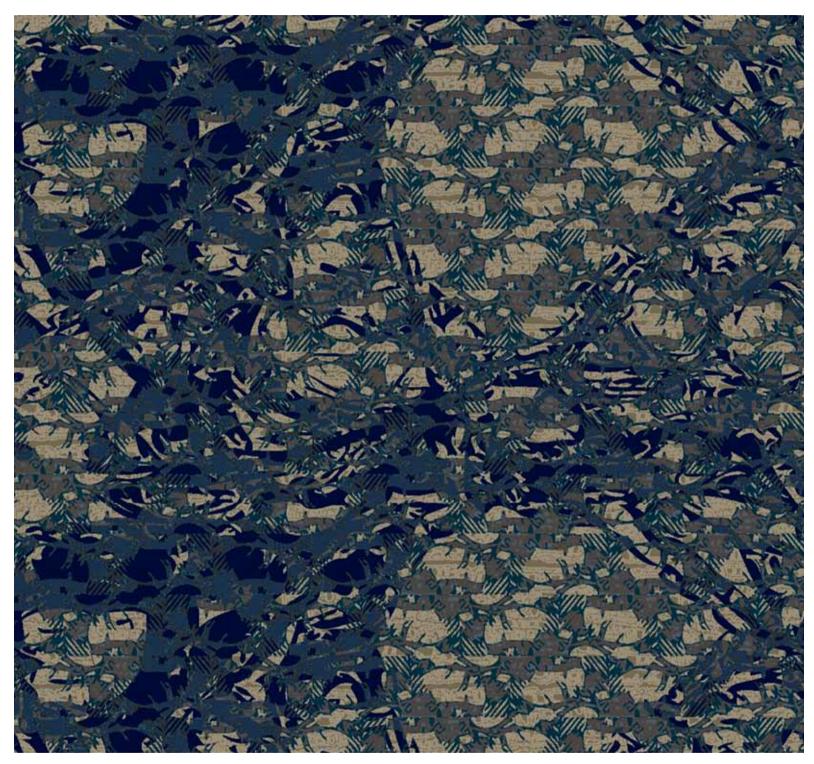


17-0105 24-4013









L8562PS REPEAT SIZE: W3.66M X L2.26M (W144" X L88.8")















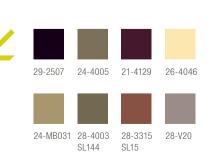
23-3033 20-3200 20-4174 28-4003 22-4001 18-0129 ST134





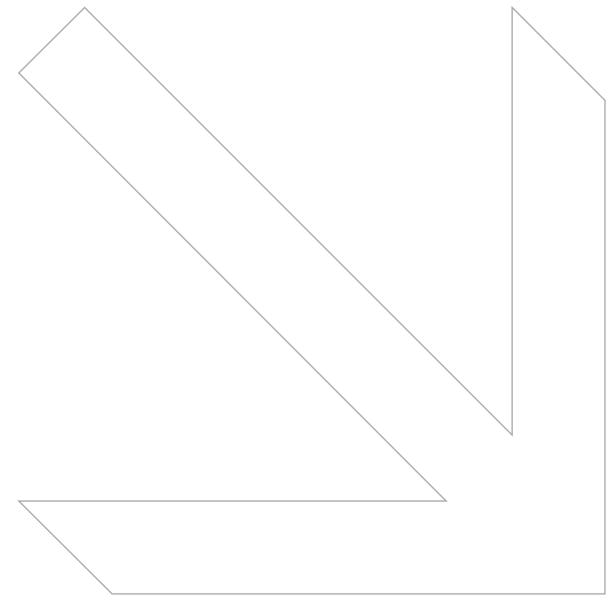
L8582PS REPEAT SIZE: W1.83M X L1.69M (W72" X L66.6") L8621PS REPEAT SIZE: W3.66M X L3.79M (W144" X L149.3")



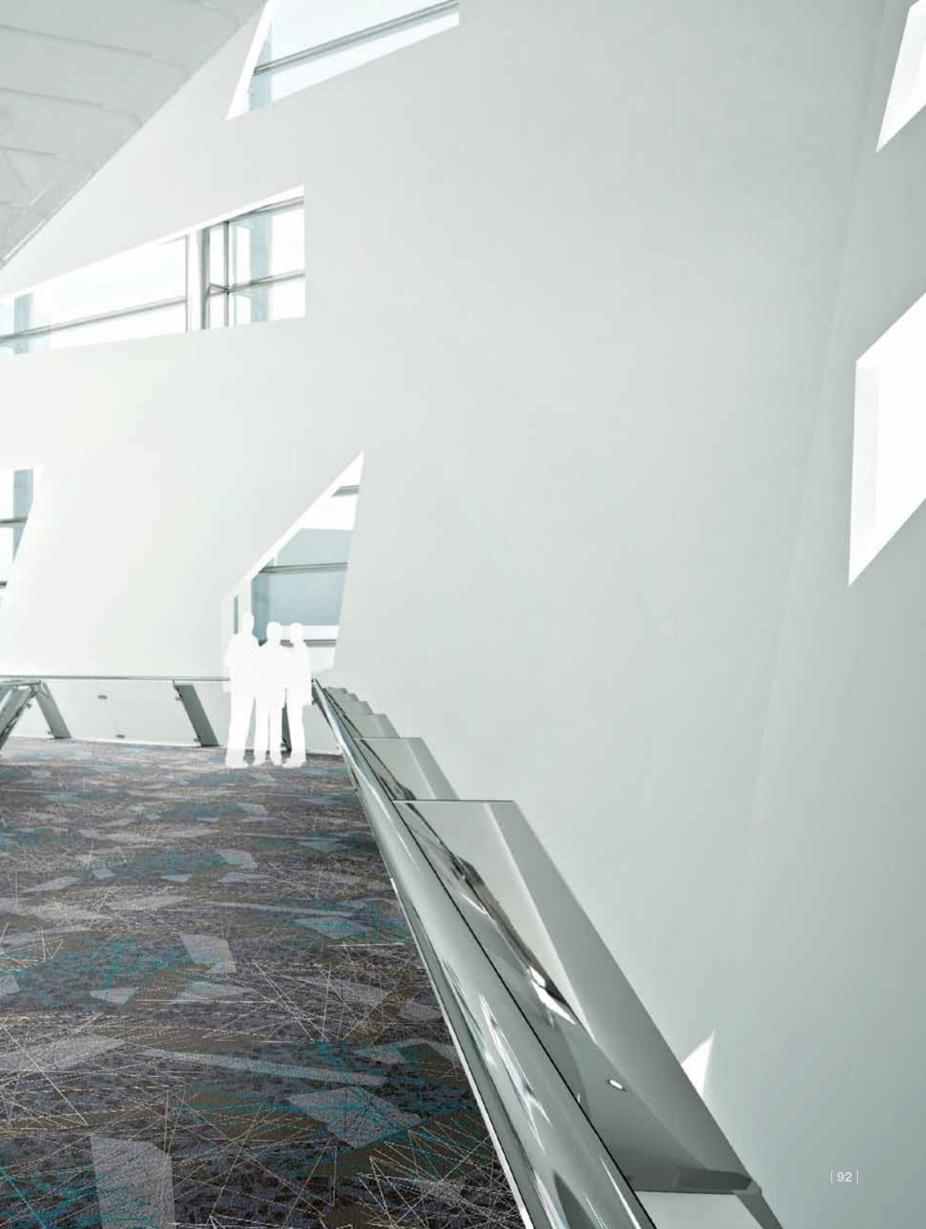


Structure

Deconstruction within construction, this chapter examines the x-ray view and the multitude of shapes and patterns created by construction methods and materials. Our experience of architecture and spaces, our sensory response and appreciation from different perspectives. Views from afar or up close.











Brintons locally-placed field designers create bespoke designs to an individual client brief, from striking yarn effects using a limited colour palette to intricate detail using up to 30% stipple yarns and multiple colours.

The ability to design to any scale or budget ensures Brintons' talented designers always surpass the clients' expectations.

During the creative design process, Brintons produces woven carpet samples so the customer can physically assess the suitability of the design and colours.









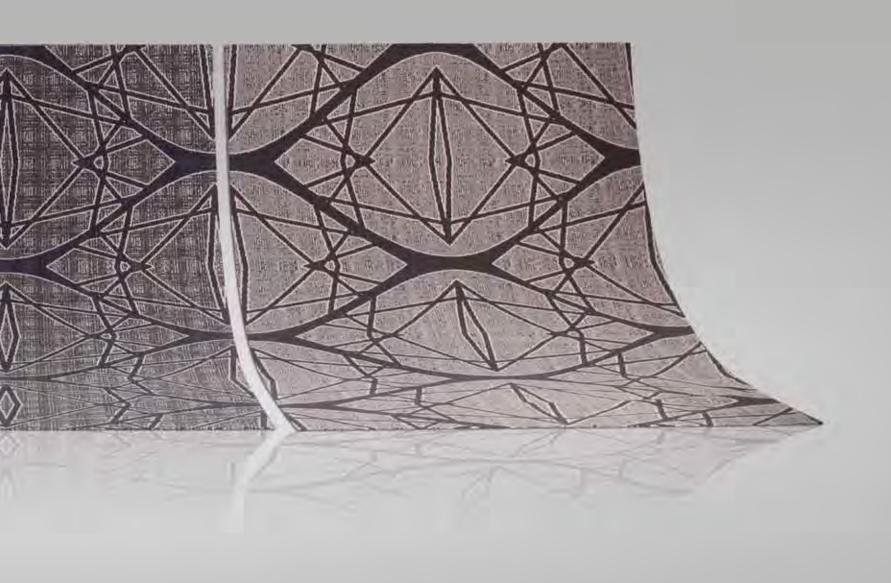


20-L8712 17-0096 17-0171





23-3033 SL33



6 Colours

4 Colours





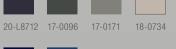
23-3033 23-4112









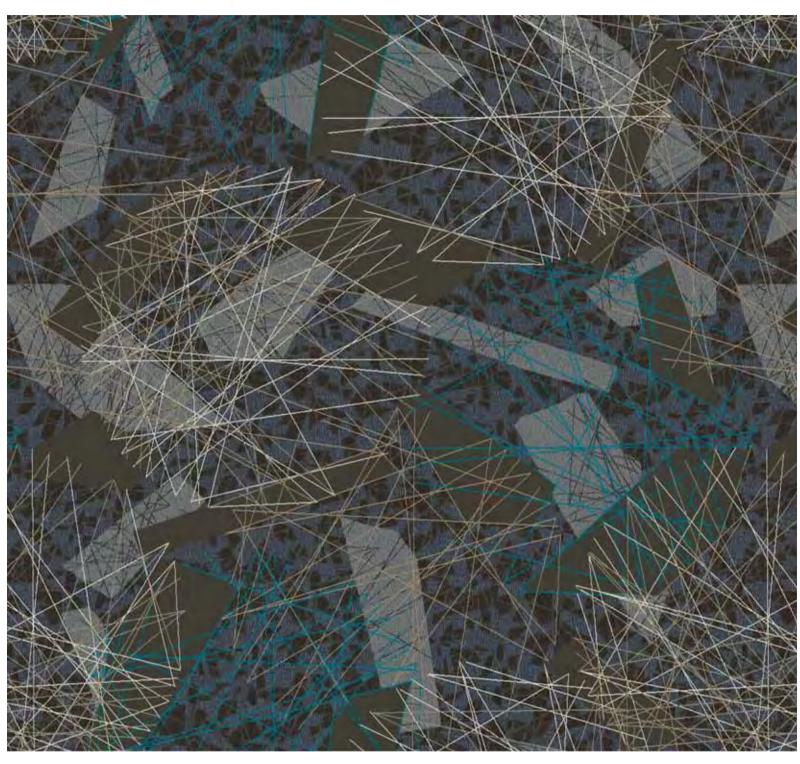








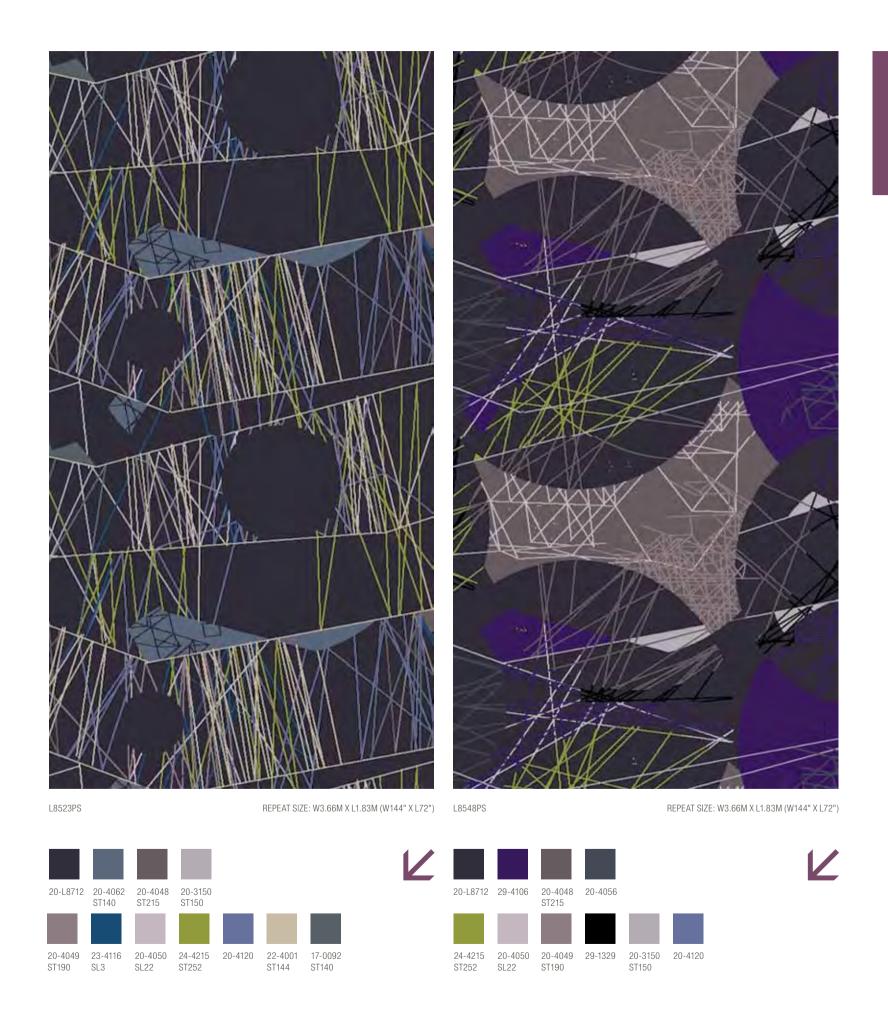


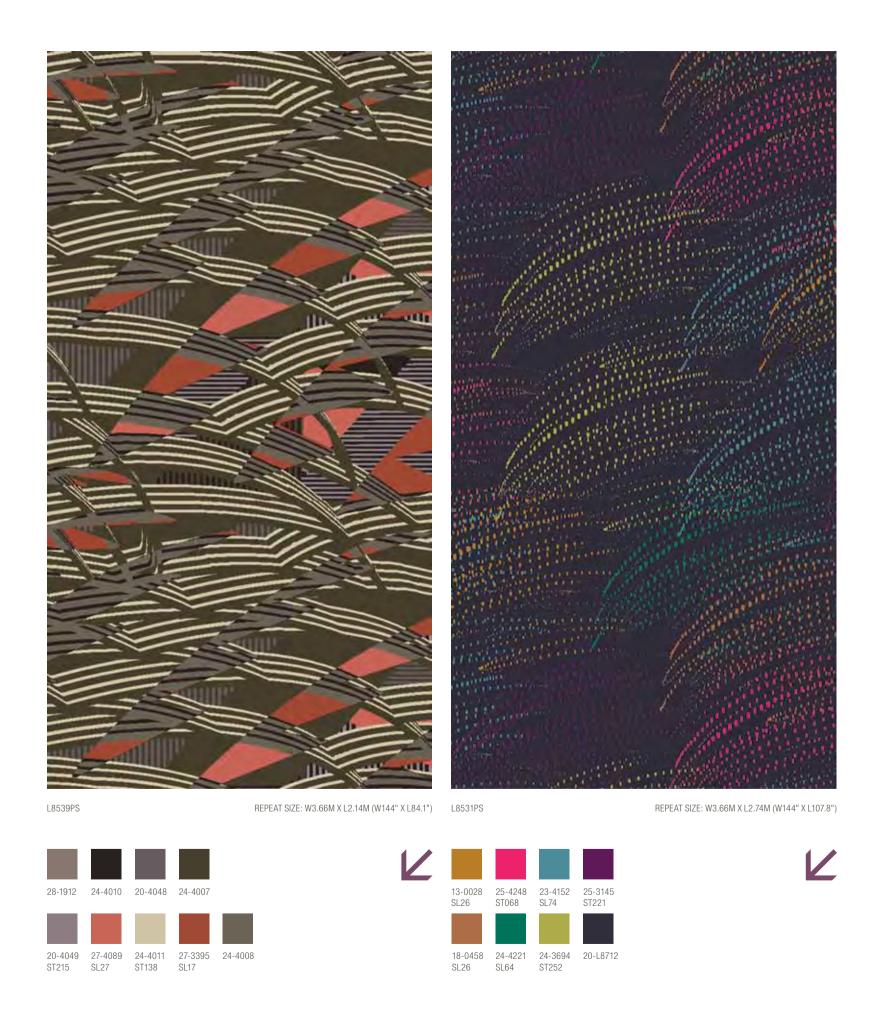


L8534PS REPEAT SIZE: W3.66M X L3.66M (W144" X L144")



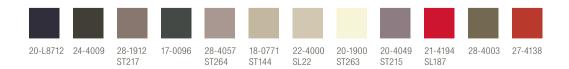




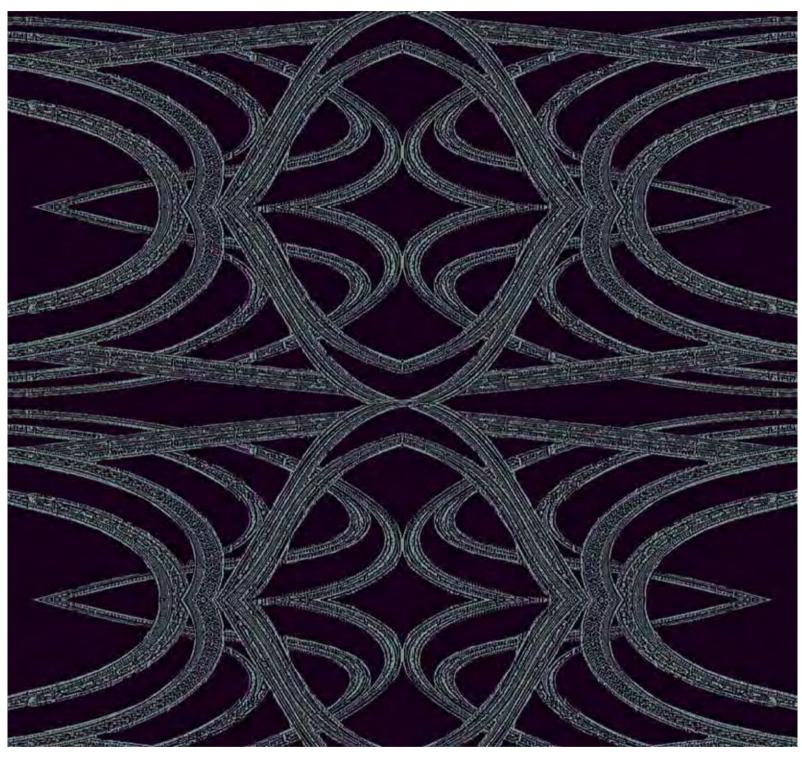




L8535PS REPEAT SIZE: W3.66M X L2.13M (W144" X L84")







REPEAT SIZE: W3.66M X L1.81M (W144" X L71.3") L8545PS













L8522PS

REPEAT SIZE: W1.83M X L0.94M (W72"X L37.1")

L8526PS

REPEAT SIZE: W1.83M X L0.94M (W72" X L37.1")



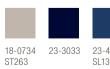


20-L8712 17-0096 17-0171





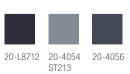






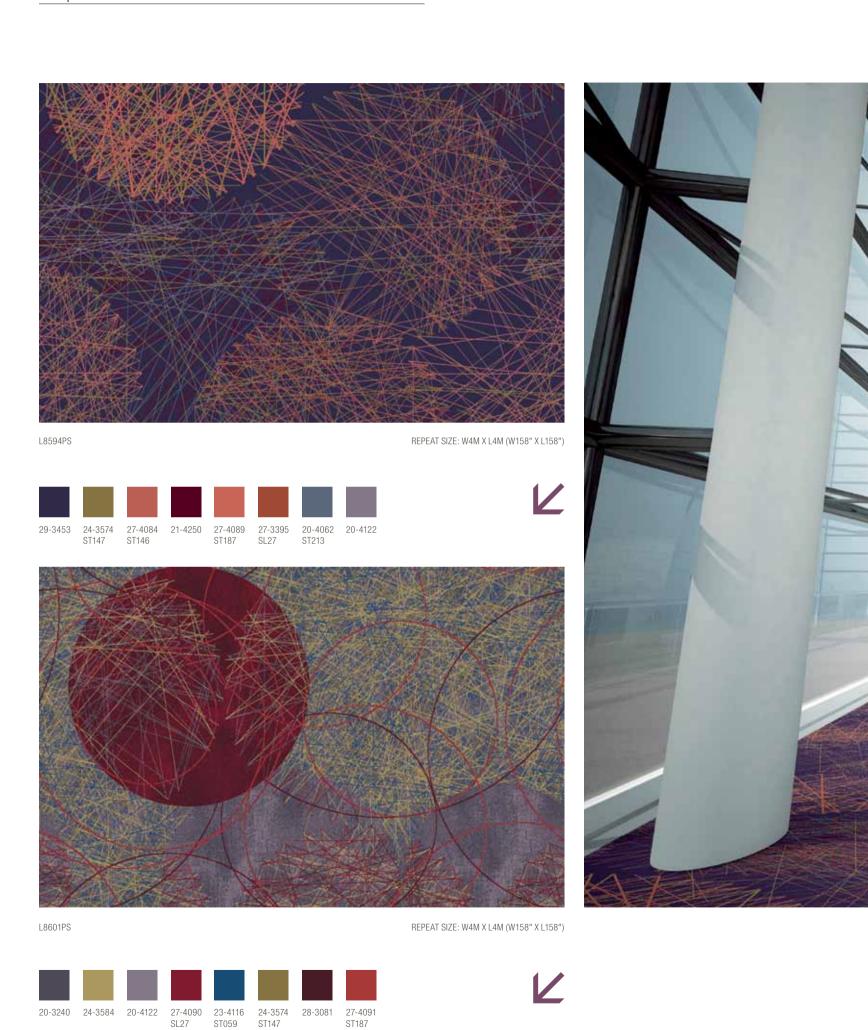


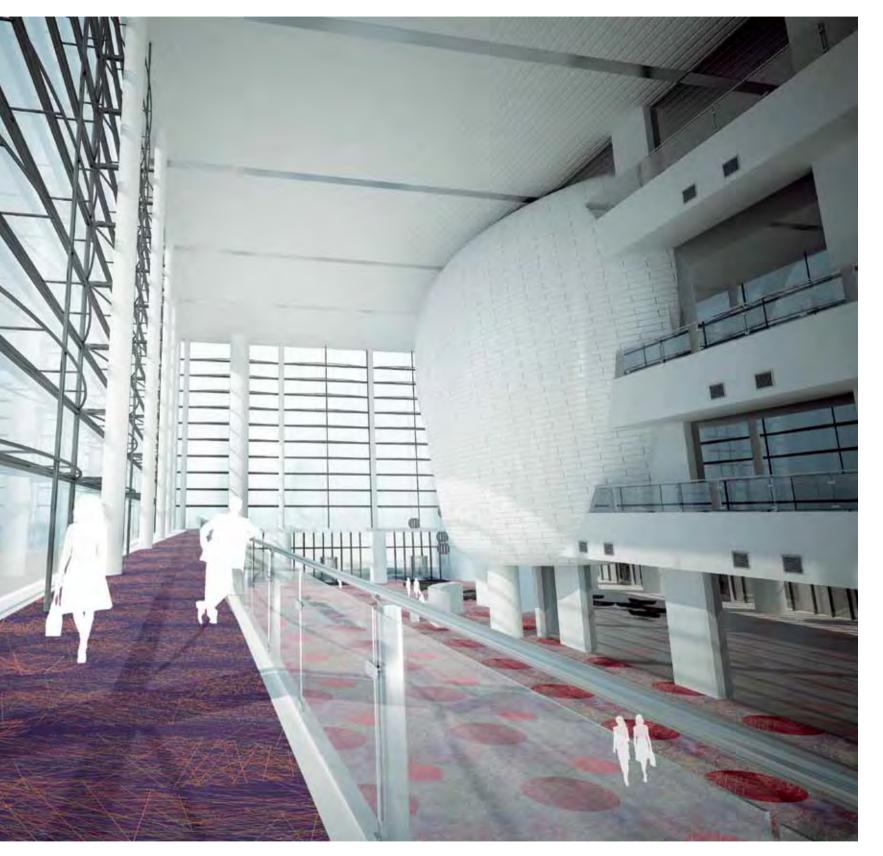






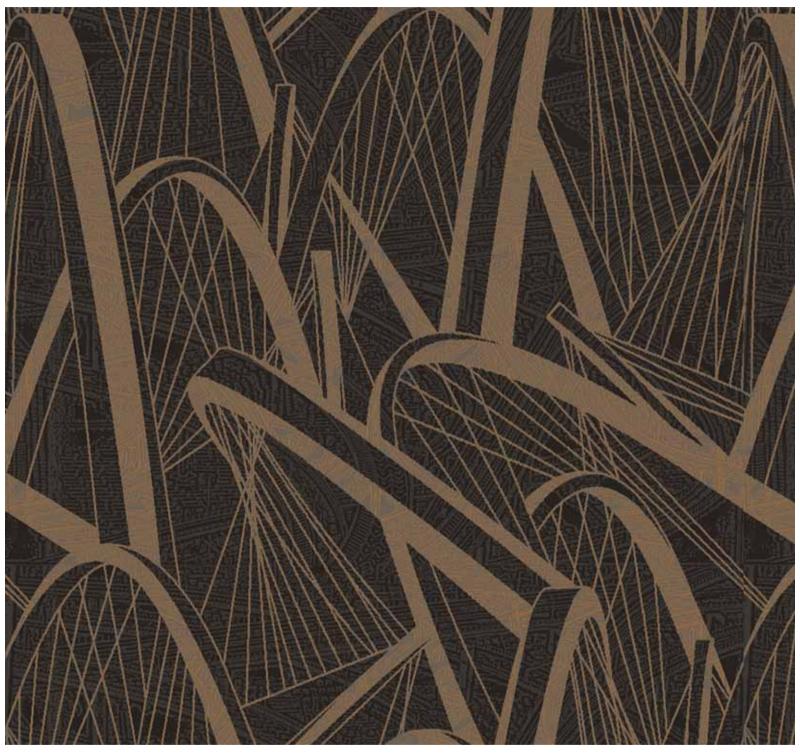






Pattern working across levels

Impressive and functional spaces are created by combining designs, colour and scale.



L8544PS REPEAT SIZE: W3.66M X L3.64M (W144" X L143.3")





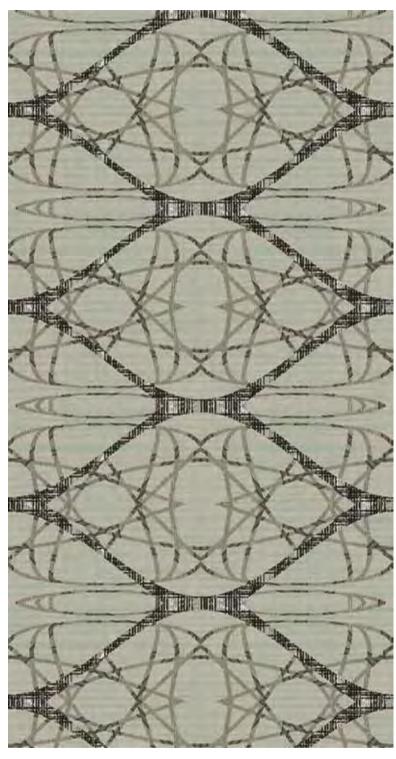




26-1946 24-4010 28-4004 ST198







L8521PS REPEAT SIZE: W1.83M X L0.94M (W72" X L37.1") L8541PS REPEAT SIZE: W1.83M X L0.94M (W72" X



24-4008













24-4015











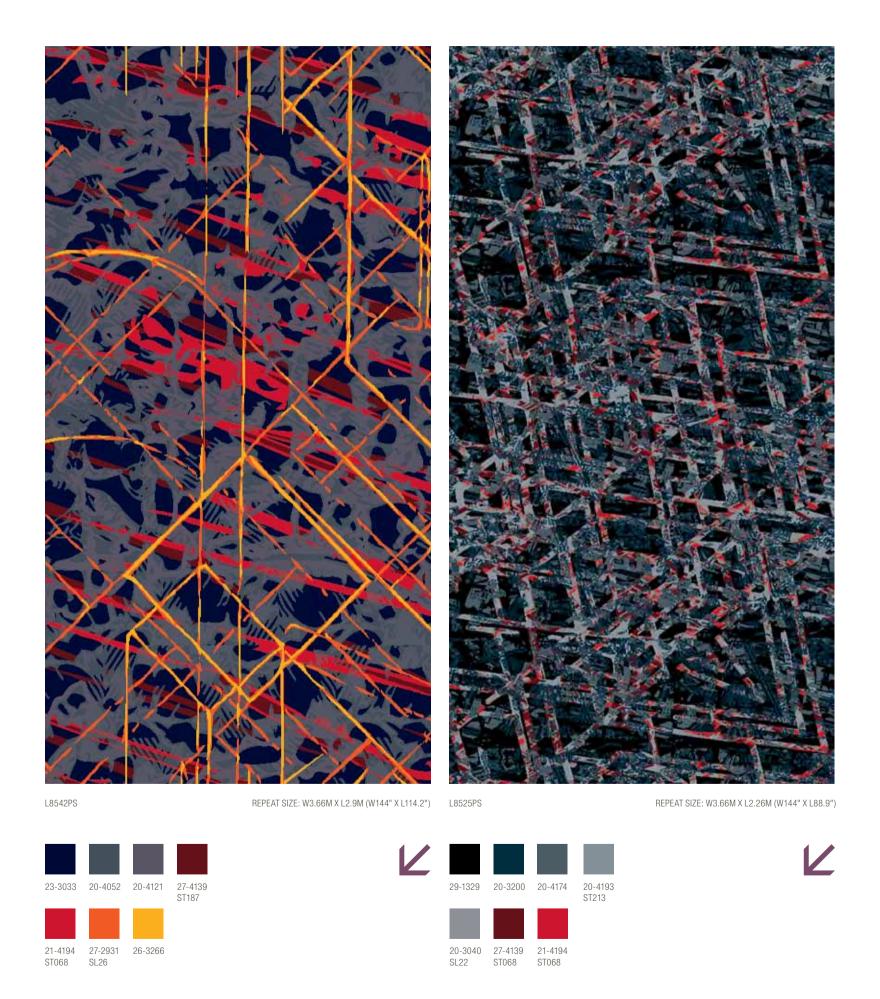


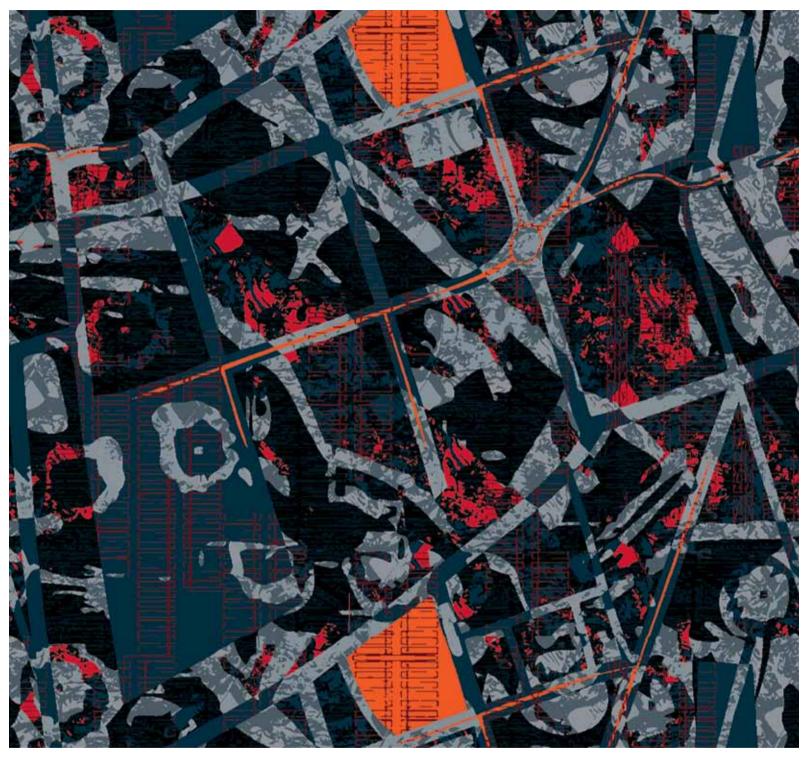
18-0734











L8524PS REPEAT SIZE: W3.66M X L2.9M (W144" X L114.2")















27-2931 ST187





About this pattern

L8540PS

REPEAT SIZE: W1.83M X L1.59M (W72" X L62.4")







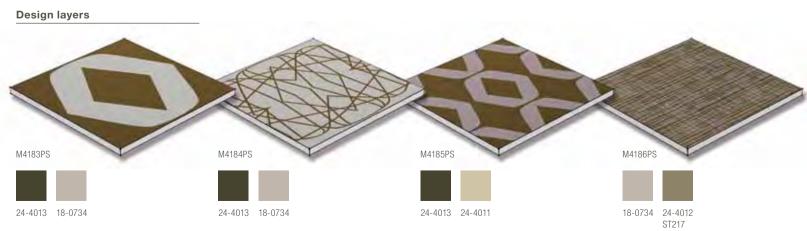


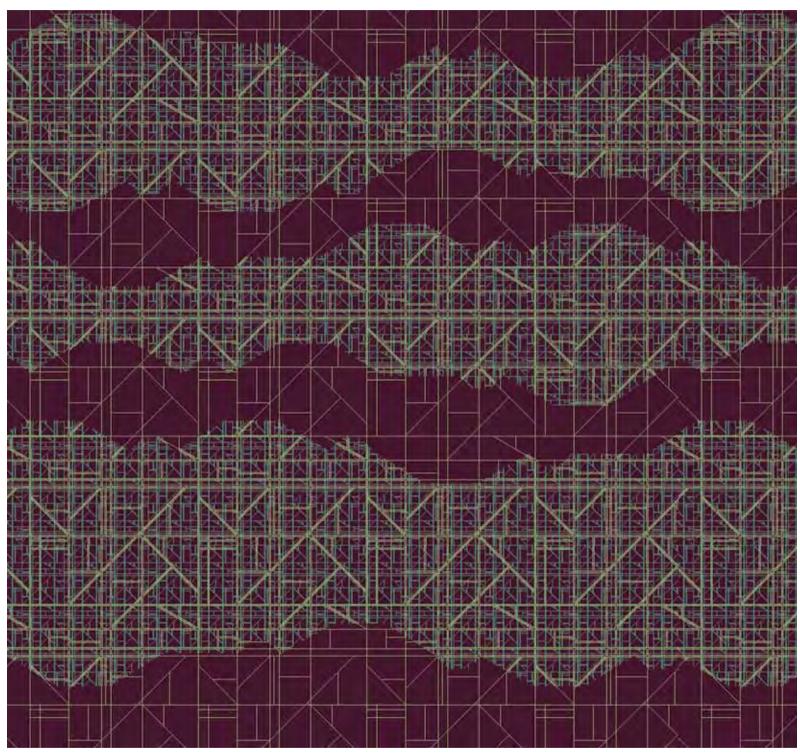
24-4013

24-4012 24-4011 18-0734 ST217

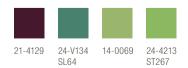
Intricate layers are merged to produce striking effects. All layers can be customised. Brintons' experience of using scale, pattern, detail and colour means that specifiers and interior designers can always be sure that they have a design solution to suit their requirements.



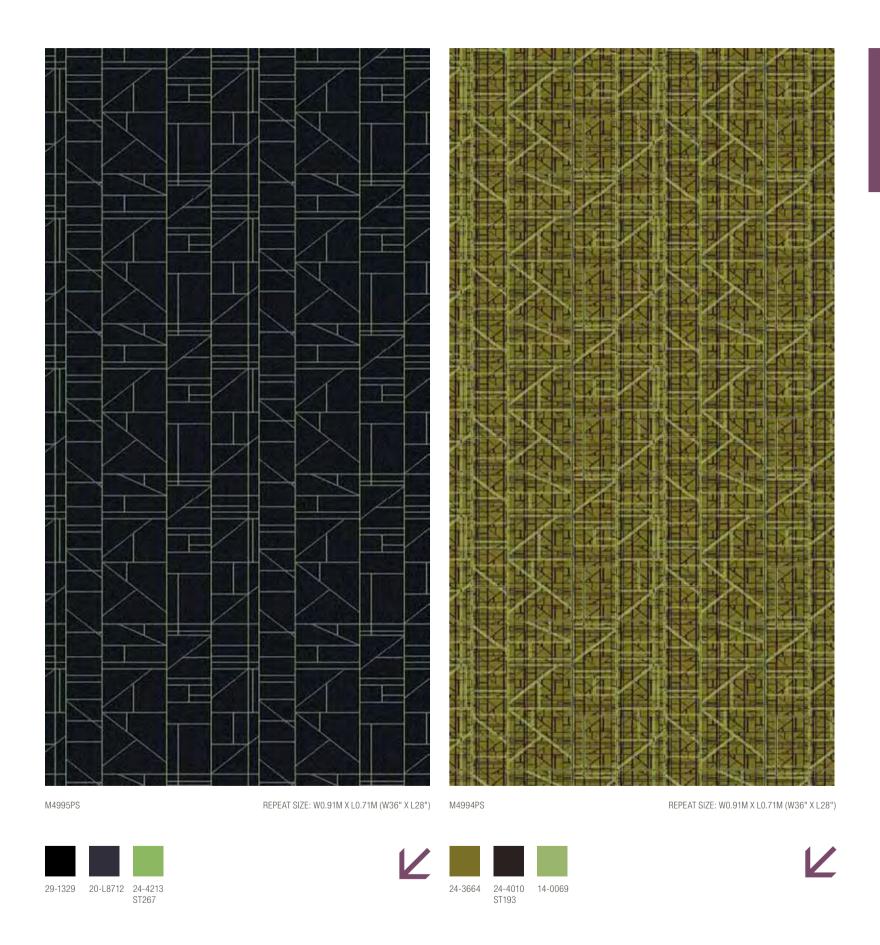


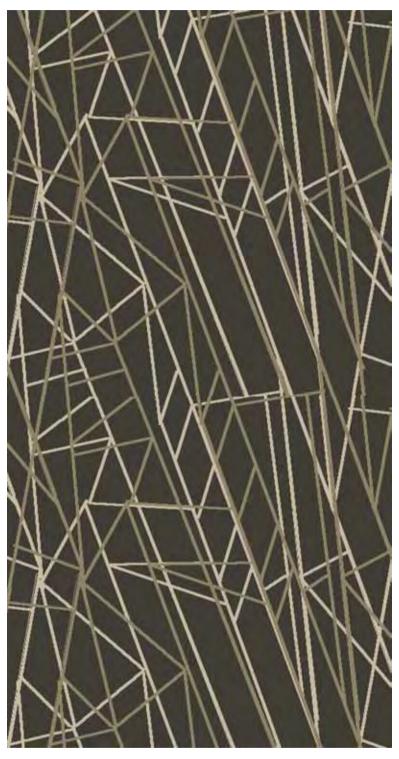


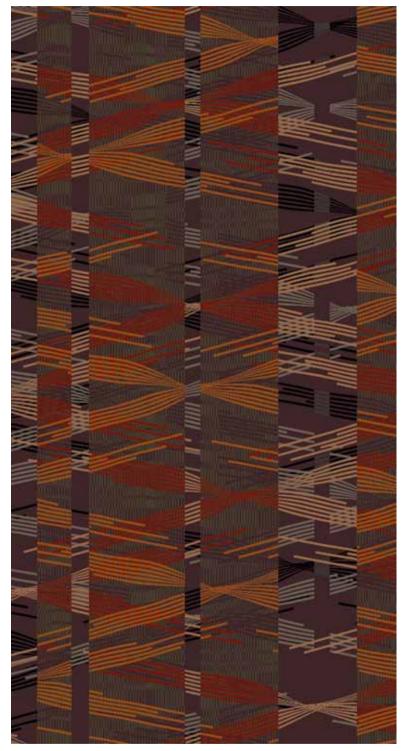
L8529PS REPEAT SIZE: W3.66M X L3.12M (W144" X L122.7")







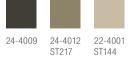




L8547PS REPEAT SIZE: W1.83M X L1.83M (W72" X L72")

L8532PS

REPEAT SIZE: W3.66M X L5.56M (W144" X L218.8")











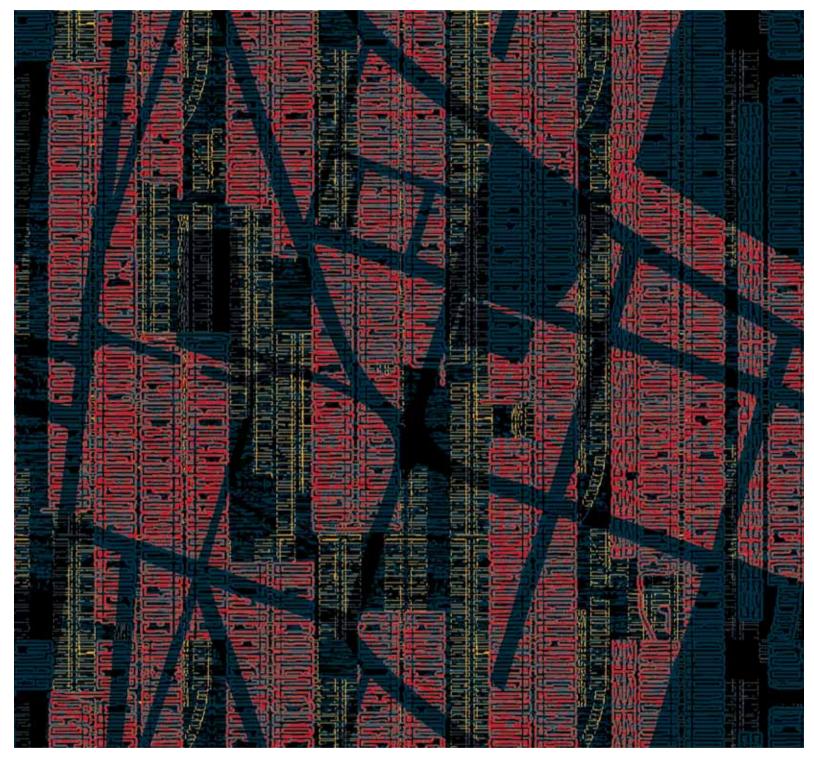




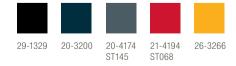








L8543PS REPEAT SIZE: W3.66M X L2.9M (W144" X L114.3")





Project List



Airport Aviation

Bahrain International

Quality: Axminster 1028 Quantity: 4,850m²

Birmingham International

Quality: Axminster 1028 Quantity: 2,200m²

Brisbane

Quality: Aurora
Quantity: 440m²

Cairns

Quality: Austral Quantity: 500m²

Cardiff

Cardiff

Quality: Axminster 1018 Quantity: 3,100m²

Changi International T1

Quality: Axminster 1138
Quantity: 103,000m²

Changi International T2

Quality: Axminster 1238 Quantity: 47,300m²

Changi International T3

Quality: Axminster 1228a Quantity: 94,500m²

Chek Lap Kok International

Christchurch International

Quality: Custom Wilton Quantity: 18,400m²

Cincinnati International

Daytona Beach

Dhahran International

Saudi Arabia Quality: Axminster 1438 Quantity: 20,000m²

Dubai International

Edinburgh

Quality: Axminster 124F Quantity: 2,000m²

Ezeiza, Buenos Aires

ArgentinaQuality: NYD
Quantity: 9,200m²

Flint-Bishop International

Quality: A.71110 Quantity: 5,850m²

Indira Ghandi International Delhi

Quality: Axminster 1228a Quantity: 175,000m²









- 2. Changi International T3, Singapore
- Hong Kong

Jersey Channel Islands

King Fahd International

Saudi Arabia Quality: Axminster 1228a Quantity: 14,000m²

King Khaled - Riyadh

Quality: Axminster 1438
Quantity: 20,000m²

Kuala Lumpur - KLIA

Malaysia Quality: Axminster 1138 Quantity: 6,800m²

Langkawi International

Malaysia Quality: Axminster 928 Quantity: 2,800m²

London Gatwick

London Heathrow

London Heathrow

Quality: Axminster 124F Quantity: 24,000m²

London Heathrow

Quality: Axminster 1428T Quantity: 1,500m²

Long Island - MacArthur

Quality: A.71110 Quantity: 3,500m²

Melbourne - Tullamarine

Newark International

Portland Airport

Quality: A.71110 Quantity: 76,500m²

Pudong Shanghai

Quality: Axminster 1228a Quantity: 42,500m²

Quad City

USA Quality: A.71109 Quantity: 6,600m²

Queen Alia International Aman

Quality: Axminster 1228a Quantity: 17,600m²

Seattle Tacoma International

Quality: Various Quantity: 25,000m²

Stansted

Quality: Axminster 1218 Quantity: 48,000m²

Sydney

Australia Quality: Aurora Quantity: 68,000m²











www.brintons.net/commercial

5. Changi International T1, Singapore

7. Pudong Shanghai, China

8. Sydney Qantas Lounge, Australia

Project List



Convention Centres

Casa Piedra

Chile

Quality: Axminster 918A Quantity: 5,800m²

Charlotte Convention Center

USA

Quality: Axminster 918A Quantity: 22,900m²

Cheyenne Mountain House

USA

Quality: Axminster 1018A Quantity: 3,100m²

Colorado Convention Center

USA

Quality: Axminster 9010N Quantity: 13,400m²

Connecticut Convention Center

USA

Quality: Axminster 918A Quantity: 17,800m²

Edinburgh Int. Conf Centre

UK

Quality: Keypoint 1200T

Ernest N. Morial Convention Center

110

Quality: Various Axminster Quantity: 82,000m²

Evergreen Convention Center

USA

Quality: Axminster 918A Quantity: 2,500m²

Excel Exhibition Centre

UK

Quality: Omega 10 Quantity: 1,100m²

Finlandia House

Finland

Quality: Wilton 114BTV Quantity: 3,300m²

Fort Smith Convention Center

USA

Quality: Axminster 7010N Quantity: 2,300m²

Georgia World Congress Center

USA

Quality: Axminster 918A

Hard Rock Hotel

Singanore

Quality: Various Axminster/Tile Quantity: 34,400m²

Hayley Conference Centres

UK

Quality: Various Axminster

Hyatt Denver Convention Center

USA

Quality: Various Axminste Quantity: 26,300m²

JW Marriott LA Live

USA

Quality: Various Axminster Quantity: 10,000m²

Orange County Performing Arts Center

USA

Quality: Axminster 1018A Quantity: 3,500m²

QNCC

Qatai

Quality: Various Axminston

Quantity: 16,000m²

Queen Elizabeth 2 Conference Centre

UK

Quality: Keypoint 1200T Quantity: 7,000m²

Queen Elizabeth 2 Conference Centre

UK

Quality: Axminster 1028A Quantity: 900m²

R.C.U.C.

Saudi Arabia

Quality: Axminster 918A Quantity: 1,200m²









- 1. Connecticut Convention
- Ernest N. MorialConvention Center, USA
- 3. Hard Rock Hotel, Singapore
- 4. Queen Elizabeth 2 Conference Centre, UK



Stadia and Auditoria

Doncaster Racecourse

1111/

Quality: Axminster 818A Quantity: 2,000m²

Etihad Stadium - Melbourne

Australia

Quality: Axminster 1028M Quantity: 3,000m²

Fontwell Racecourse

UK

Quality: Axminster 818A Quantity: 1,200m²

Greyhound Stadium

- Great Yarmouth

UK

Quality: Escape Quantity: 600m²

Leicester Tigers RUFC

- Conference Area

UK

Quality: Axminster 818A Quantity: 1,700m²

Ludlow Racecourse

HK

Quality: Regina Collection Quantity: 750m²

Manchester United FC

UK

Quality: Axminster 1018A Quantity: 625m²

Melbourne Cricket Ground

Australia

Quality: Various Axminster Quantity: 3,500m²

Molineux Stadium - Wolverhampton

UK

Quality: Various Axminster Quantity: 2,200m²

Owlerton Stadium - Sheffield

UK

Quality: Axminster 1028A Quantity: 900m²

Reading FC

lik

Quality: Various Axminste

Ricoh Arena Casino - Coventry

UK

Quality: Axminster 1028TC Quantity: 1,400m²

Sunderland FC

UK

Quality: Axminster 928A Quantity: 625m²

Teda Football Stadium

China

Quality: Custom Wilton Quantity: 7,900m²

Tottenham Hotspur FC

UK

Quality: Various Axminster Quantity: 2,600m²

Towcaster Racecourse

UK

Quality: Axminster 918 Quantity: 1,150m²

Wembley Stadium

UK

Quality: Axminster 1018FA Quantity: 20,000m²

York Racecourse

UK

Quality: Axminster 918A Quantity: 5,500m²











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5. Etihad Stadium, Australia

6. Melbourne Cricket
Ground Australia

7. Tottenham Hotspur FC, UK

8. Manchester United FC, UK

Design Studio Online

Brintons takes the needs of its customers very seriously. It listens to feedback and often uses this to further enhance its service offering. This was the driving force behind Brintons' decision to develop and launch its innovative 'Design Studio Online' program.

For installations that require a bespoke design solution, Brintons' DSO tool allows customers to access and customise more than 100,000 digital designs from its inspirational collections, stock ranges and archive.

DSO allows round-theclock access to inspirational online design material and ultimate flexibility. Registered customers can search the online database by design category and then by installation type to identify a carpet design that fits their bespoke brief.

Once a suitable design has been selected, the customer can then use the interactive DSO software to re-colour the design to suit a specific interior scheme. The dynamic program allows the customer to then visualise the carpet in a computer-generated 3D public space interior to assess its suitability.

DSO allows the global design community to get closer to Brintons and its exciting design resource, so that bespoke public space carpet is readily available and easy to create.







www.brintonsdso.com

Contacts/

Contacts

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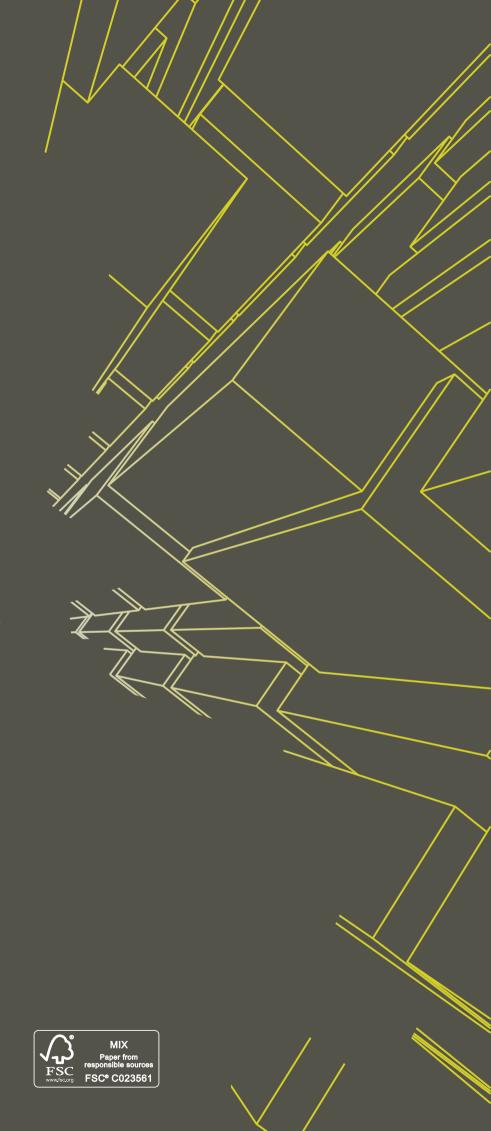
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