





## A VIRGINIA LANGLEY COLLECTION

With each design collection, I want to project a sense of artistry & show that each design is handcrafted. In this modern world, I believe it is important to balance art & culture with contemporary technological advancements. I apply this combination to the way I design. Sketching and painting in conventional media is still something I love to do, but using digital cameras & Computer Aided Design are great advantages when manipulating my design work.

This collection is inspired by the wild elements of nature: exotic birds, patterns in stone, & animal skin textures. I interpret stone facets, & cut out rock patterns into modern abstract images. I also utilize oversized, but subtle, crocodile & zebra patterns to enhance and add dimension to the detailing in some of the designs.

The peacock, symbolic in almost every culture worldwide, embodies renewal, beauty, good fortune, & protection. Although the peacock can stand alone as an exquisite design, I used this exotic bird as a pivotal element in the Arenzano collection.

The design styling for some of the patterns has been influenced by Italian designers, such as Versace, with their classical yet bold ways of combining old world damasks, scroll outlines, & strong geometrics with modern exotic effects. Other designs have been created with contemporary multi-layering, textural, and tonal impressions.

Together these designs, form a sense of versatility and a wide diversity in styles for all categories & projects ranging from classical, transitional and through to contemporary minimalism.





Design No: 1/Z1138VL Repeat: 6' x 9'

(182.88cm x 274.32cm)

01

23-4116

02

23-V83

03

23-4152

04

23-4153

24-3644



24-V24



24-4010



24-4009

09

17-0105

10

24-MB031



24-3634











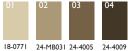


18-0771 24-3644 23-V83 24-4009 24-4012 17-0105 24-MB031

Design No: I/ZII39VL Repeat: 12' x 12'

(365.76cm x 365.76cm)





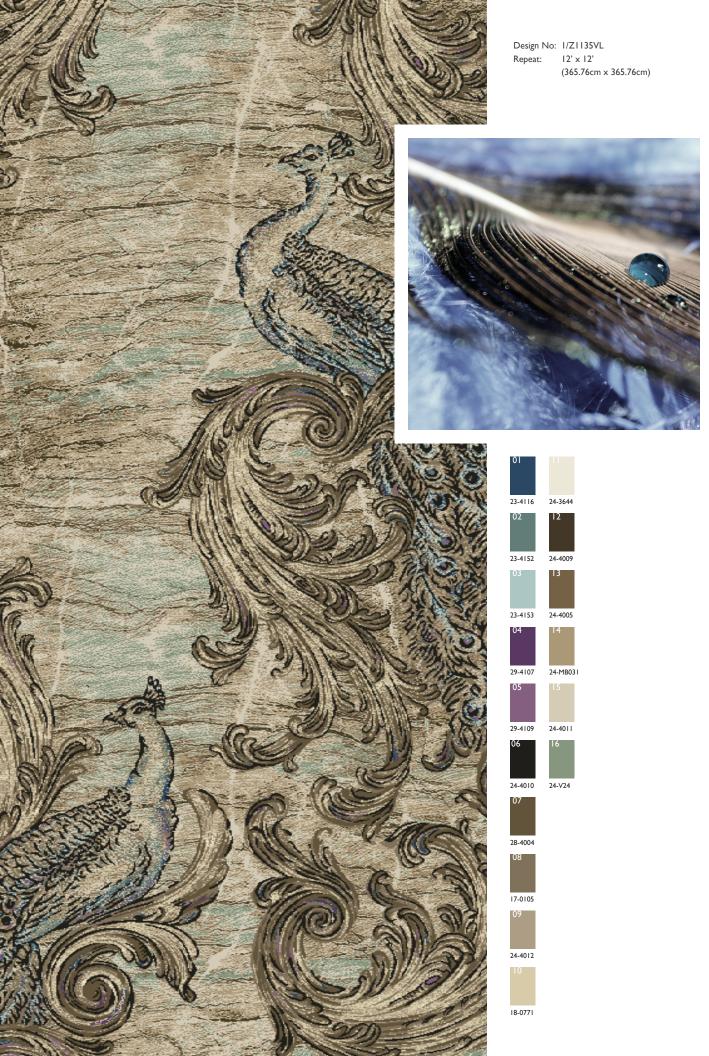






Design No: I/Z1643VL Repeat: 6' x 3'

(182.88cm x 91.44cm)











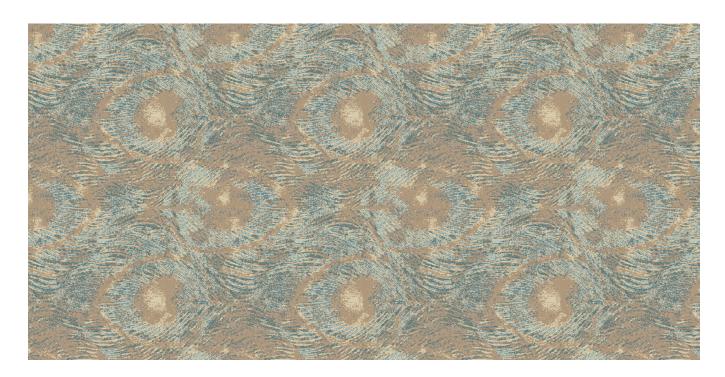




18-0771 17-0105 23-4116 24-4009 24-4010

Design No: I/Z1646VL Repeat: 6' x 6'

(182.88cm x 182.88cm)





18-0771 24-MB031 24-4012 23-4153 23-4152

Design No: 1/Z1645VL Repeat: 6' x 5'

(182.88cm x 152.4cm)













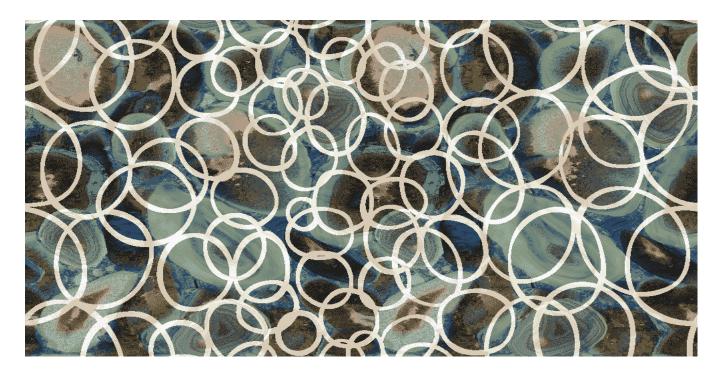




28-4004 24-4012 24-MB031 24-4011 23-4116 23-4152 24-4010

Design No: I/Z1639VL Repeat: 6' x 9'

(182.88cm x 274.32cm)























10 24-4010 28-4004 24-4012 23-4116 23-4152 24-V24 23-4153 24-4011 24-3644 20-1900

Design No: I/ZII30VL Repeat: 12' x 12'

(365.76cm x 365.76cm)

Design No: I/Z1640VL Repeat: 12' x 12' (365.76cm × 365.76cm) 24-4012 23-4116 23-4152 24-V24 23-4153



Design No: 1/Z1137VL Repeat: 6' x 9'

(182.88cm x 274.32cm)



28-4004



24-4012



24-MB031



24-4011



23-4116



23-4152



18-0771



24-3644

09

20-1900



24-4010























29-4105 23-4227 23-4116 23-V83 24-4009 17-0105 24-4012 24-4005 24-MB031 18-0771

Design No: I/ZII3IVL Repeat: 12' x 12'

(365.76cm x 365.76cm)





Design No: 1/Z1133VL Repeat: 6' x 6'

(182.88cm x 182.88cm)



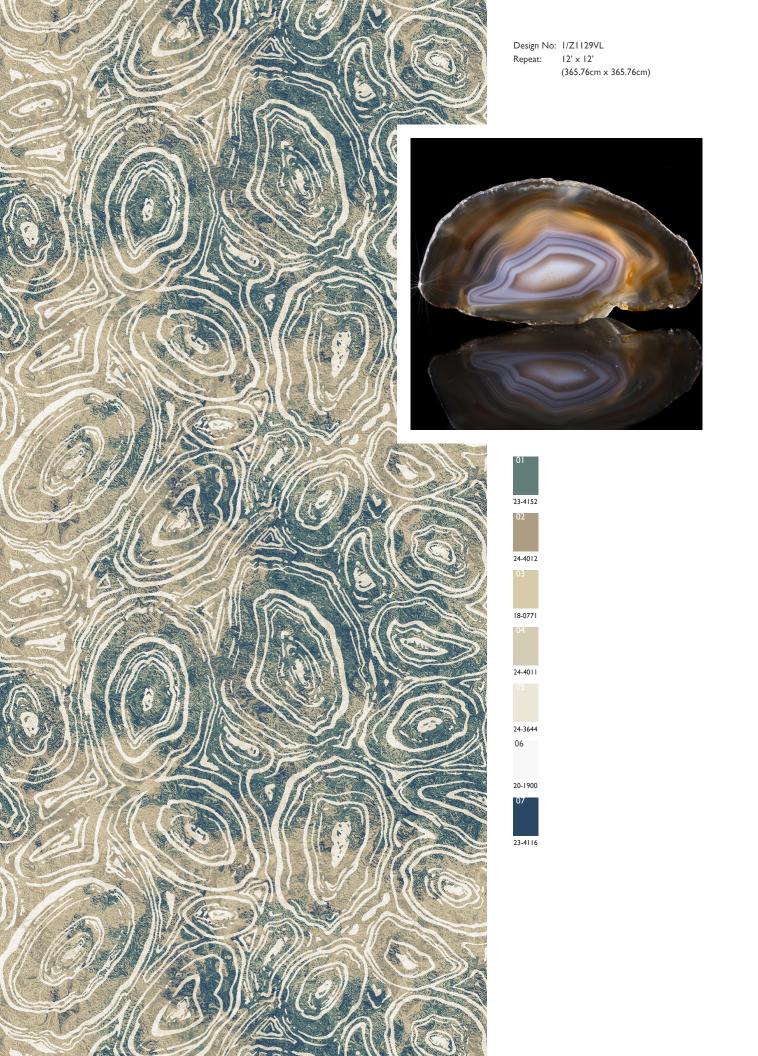


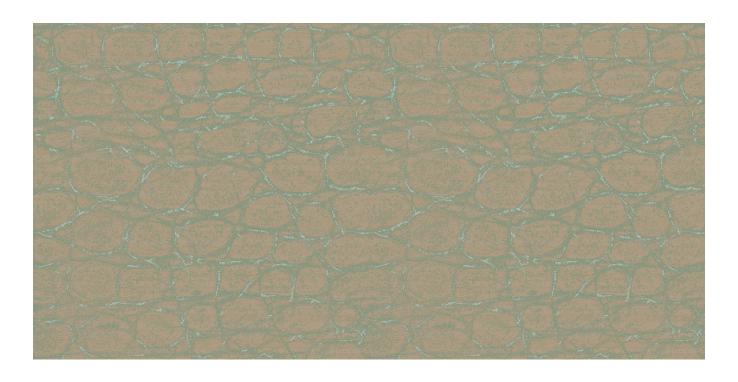
Design No: 1/Z1134VL Repeat: 6' x 6'

(182.88cm x 182.88cm)















23-4153 24-V24 24-MB031 24-4012

Design No: I/Z1637VL Repeat: 6' x 6'

(182.88cm x 182.88cm)







24-3644 23-4153 24-MB031 24-4012 24-V24 17-0105 24-4010

Design No: 1/Z1638VL Repeat: 12' x 12'

(365.76cm x 365.76cm)



Virginia Langley has more than twenty years experience in digital, graphic, & textile design, as well as conventional fine art.

She began her career in advertising with BBDO Advertising Agency after completing graphic design qualifications, and then joined Ned Graphics working on printed textiles. She has worked internationally with many prestigious companies including: Laura Ashley, Marks & Spencer, Ralph Lauren, Hugo Boss, Covington Fabrics, & Waverly /F. Schumacher designing fabric & wallpaper patterns.

Fine art is another avenue Virginia loves to work in. She paints mainly contemporary abstracts, wildlife, and equestrian-themed works. Virginia has won Best in Show at numerous exhibitions, as well as having her paintings

featured and sold in galleries from South Africa & the United States.



Virginia travels internationally every year to research design & color trends in hotel, residential & fashion markets. She then creates fresh designs from these inspirations.

She lived in Cairo, Egypt for a year and in China for six months, designing for local textile manufacturers.

She founded Sky Designs, Inc. in 1995, continuing freelance work for various international clients. She later established Sky Rugs, a company specializing in unique handmade leather and hide rugs. These have been represented in high-end showrooms such as: ABC Carpet & Home and Patterson, Flynn, & Martin. The company was later sold to New York based company, Garrett Leather, Inc.

In 2005, she collaborated with printed carpet manufacturers to design a signature line of hospitality carpet collections. To date, she has designed more than thirty-four collections for print & CYP carpets – with several as best sellers.

She has recently designed her own line of wallpaper and launched her first collection in collaboration with Astek, Inc.

In 2014 Virginia partnered with Brintons. 'Camelia Rose', her first collection with Brintons, will see her timeless designs translated into woven Axminster carpet that is sure to inspire for many years to come.



